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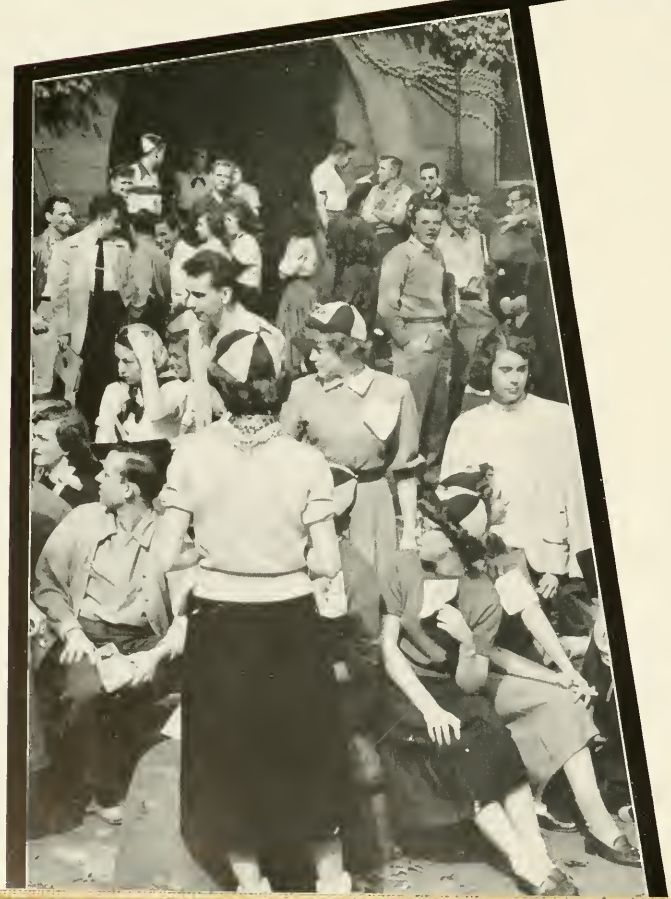

richmond professional institute

of the

college of william and mary

virginia polytechnic institute cooperating

richmond, virginia

1953 wigwam

john h. yeatts . . . editor-in-chief

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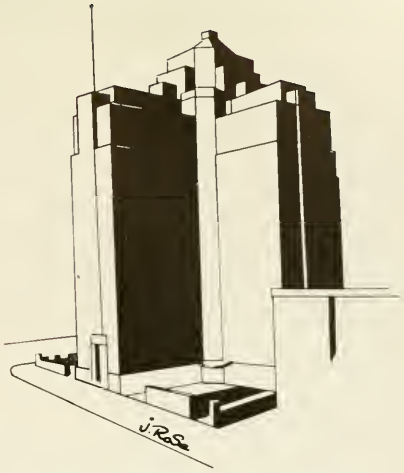
RPI ADMINISTRATION BUILDING

RPI's campus is not as much seen as it is felt, for what you can see in 22 buildings spread over three blocks is not what you have come to sense after four years there. What you see is the physical plant of a new form of education—the professional school; what you feel is the educational process itself. But in a sense RPI's campus is much more extensive than is shown on any plan of the school. Virtually it is the City of Richmond. To the north, the residential district, south to the sprawling arms of industrial Southside, east to Church Hill where deeds wrote pages of history, and west to Manorial Westhampton. And through it all meanders the James, linking Piedmont and Blue Ridge with the Tidewater in a manner slow and unperturbed and so characteristically Southern. Truly the whole city is RPI's campus, and well the role it plays of cultural curator and trustee of the South's future. Thus it is fitting that the Richmond Professional Institute should be in such a vital location. For it is here that theory and practice are best blended. It is here that the student sees his vocation in a light not found in the classroom. It is here that application has become the watchword. Business, social work, art, psychology, drama, music, retailing, physical and occupational therapy are tested on the proving grounds of local centers of these vocations. The student sees his training in use and profits by it; he feels its worth and recognizes his potentialities. In the beginning he concentrates on realizing his ambitions, he spends months working and learning, and upon completion of his training comes to realize that his ambition has but been stimulated. College has aroused his intellectual curiosity and the lifetime process of educating a human being has been advanced.

VIRGINIA MUSEUM OF FINE ARTS

VIRGINIA STATE CAPITOL



MEDICAL COLLEGE OF VIRGINIA

RICHMOND DEPARTMENT STORES

MOSQUE CIVIC AUDITORIUM

Social work students doing field work at city child welfare department

RPI social workers at Medical College of Virginia

sociology

Where there are human beings usually there is poverty and suffering, and where there is suffering there are social workers . . . and from out of human misery is brought aid to humanity . . . From the chaos of squalor is brought some measure of comfort . . . But most of all, the social worker inspires the confidence of optimism, conceived in sympathy and dedicated to helping those less fortunate in the struggle for equal opportunity.

therapy

Dedicated to turning helpless individuals into useful and happy citizens are our occupational and physical therapy departments . . . What greater calling in life than helping to reshape twisted bodies, rejuvenate withered muscles . . . helping the helpless to help themselves . . .

RPI [illegible] workers start on the road with help for needy families

O.T. worker always at the side of the handicapped

fine art

ART . . . Man's very oldest form of self expression . . . starting in prehistoric caves and continuing through the ages . . . to enrich our lives every day in many ways . . . The true artist . . . a nebulous personality . . . but a personality that can fill our minds with gladness or infuse us with a feeling of gloom . . . just by the stroke of a brush or the wielding of a chisel . . . So we have another influence in our lives . . . too many people fail to recognize its importance, but it is there . . . and will continue to be . . .

LA DANSE . . . L'ART . . . LA SCULPTURE

A STUDY IN STONE

LIFE STUDIO

Top, Left: *Wigwam staff burns tobacco and midnight oil.* Top, Right: *Election returns received in Proscript newsroom.* Center: *College reporters assemble for beat assignment.* Lower Right: *Copy girls all wrapped up in their work*

journalism

Perhaps nothing has played a more significant role in the eternal quest of truth than the free press . . . Today, as during America's childhood, our press stands as a graphic symbol of man's freedom to express himself and voice his indignation . . . Journalism students at RPI learn, along with the mechanics of the trade, that they are charged with a great responsibility to society and to free America . . . to never abuse the privilege of free speech . . . to constantly strive to keep alive the free press upon which a democracy leans so heavily.

Top: *Choral group rehearses for broadcast*

Center: *String quartet rehearses for Virginia Museum recital*

Bottom: "*The Hasty Heart*," *a production by dramatic art department*

music

What, more than music, has given man his appreciation for the finer things of life? . . . It is no accident that many of our finest musical compositions have withstood the ravages of wars and disaster . . . If man endures, music will endure . . . When mankind ceases to have a song in his heart—civilization will cease to be.

drama

Through scorn, contempt, and judicial penalty, drama has weathered the storm . . . from the ancient days of Greek tragedy to the twentieth century where it was to find its place in the sun of popular opinion . . . Each day, more and more people are realizing the important role that drama has played in the cultural scene of civilization . . .

sports

The tapoff, RPI vs. Norfolk Division W&M

Filling in an area of physical and mental activity where no classrooms or lectures can suffice . . . exercising the body and mind . . . developing the values and providing the rules of living . . . sports—the common denominator of American principles.

Cap'n Smitty up for two

crafts

Designing and making intricate pieces of jewelry, ceramic vases, or learning carpentry skills, the crafts department offers an outlet for busy hands and a creative mind . . . learning by doing . . .

psychology

One of the most noble of professions, psychology, concentrates not only on mending the twisted wreckage of minds but upon corrective measures before the mind has reached maturity . . . Whether analyzing children at play or inmates of mental institutions, the psychologist pledges himself that from the labyrinthine depths of despair he will ever strive to bring hope and confidence . . . freedom from fear.

Top, Right: *Home owners learn improvements skill in puttering class*

Right, Center: *From ugly clay to ornate design*

Bottom: *Play therapy group observed by Dr. Bieliauskas*

commercial art

Top, Left: *Commercial art class*

Left, Center: *Business majors learn operation of modern office equipment*

Bottom, Left: *Advertisers club brings RPI students music and spot announcements*

Turning art into a silent salesman might well be the theme of the commercial art department. Through color, design, and layout, the commercial artist has created a field that is second to none within the giant industry of advertising.

The modern business office is efficient and complicated . . . involving the latest kinds of machines and techniques. Business majors at RPI keep pace with technical advancement by training on machines they will use when they go into the business world.

The advertising majors live up to their name as they go about the business of boosting college functions over station RPI. They bring students relaxation with music as they lounge in the day room or eat in the cafeteria . . . It may be said that they go beyond the call of duty to strengthen school spirit.

business

Bottom, Right: *Two business lassies get ink on their hands learning the rudiments of multilith printing*

Top, Left: *Modern Dancers demonstrate the grace and beauty of their expressive art*

Top, Right: *Student scientist and friend*

Bottom, Left: *Distributive Education students give point of sale talk during Yuletide rush*

Bottom, Right: *Scholars after dark*

Whether learning the science of merchandising, the science of human anatomy, or learning improvement of poise, posture and personal grace, you'll find RPI students hard at work from sunrise until long after dark . . . The process of education is often long, often tiring; but none the less rewarding . . . for in education lies the hope of the future . . .

classes...

here is the sum and substance of college life . . .
here is the basic ingredient . . .
here is college.

The time has come; that long awaited moment is here. And if we could all open our minds and thoughts for all to see, what would be found there? Of course everyone is glad to be clutching that sheepskin, but aren't there other thoughts cropping up that put a catch in the throat? Aren't we all a little sad to close this chapter of our lives?

Thinking back, we can remember the day we wrote that first page. We were all attired in beanies, hauling around those incredibly heavy college volumes. Even that day we began to see the characteristics of the new personalities all around us. There were the know-it-alls, the personality kids, and also the shy ones, who were just plain confused and homesick. Before long though, we had all gotten into the swing of the thing, and were busy electing our officers and leaders. We attended the college functions, got to know all sorts of new people and, incidentally, attended classes.

After the next summer we were eager to begin again, renewing all the old friendships, learning new things, and just living that college life—there's nothing like it.

Finally, we were Juniors, and we could have rats to run our errands, just as once we had been the slavies (though eager ones) to our older brother and sister classmates. This year hurried along—we all had too much to do to have time drag on our hands. After all, we were Juniors, and had much to accomplish before we finally took up the imposing title of College Seniors.

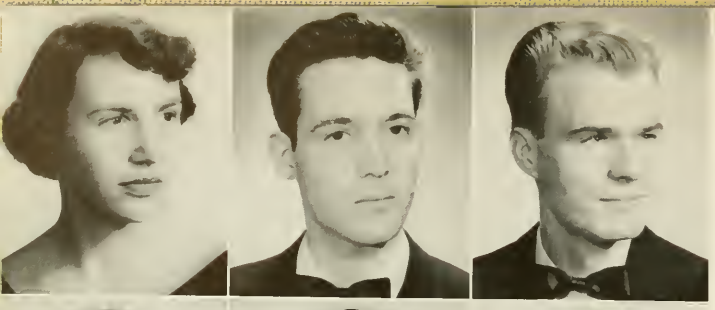
And now we are here, and who can say it hasn't been fun, and who can say he hasn't learned a lot—from the instructors, from the responsibilities, and from the plain old every-day contact with our friends and classmates? We'll march up, led by our officers: June Foster, president; Bill Fitzgerald, vice president; Lois Gustkey, secretary; Robert Hawley, treasurer, and Paul Mergler, SGA representative; we'll receive our honors, degrees and certificates, and we'll look forward toward new horizons. But we'll never forget this part of our book of life.

senior class

senior class

june foster.....president
william fitzgerald.....vice president
lois gustkey.....secretary
robert hawley.....treasurer
paul mergler.....sga representative
franklin shepperson.....sponsor

Seated, Left to Right: *William M. Fitzgerald, Jr., June Foster, Lois Gustkey*
Standing, Left to Right: *Franklin Shepperson, Paul Mergler, Robert Hawley*



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nancy strong barrett
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nannette larraine beavers
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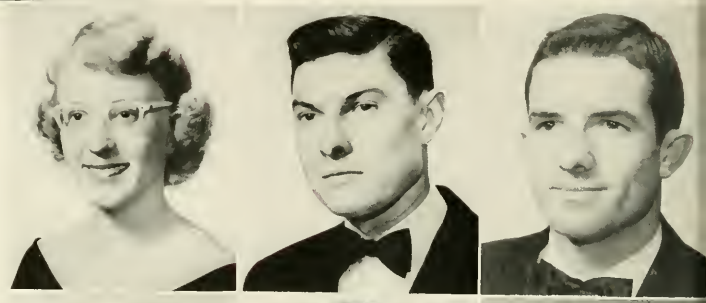
3332 Cutshaw Ave., Richmond, Virginia . . . B.S. in Applied Science . . . Occupational Therapy Club.

william henry blackard
619 Arbutus Ave., Roanoke, Virginia . . . B.F.A. in Dramatic Art . . . Theatre Associates Treasurer, '52-'53.

ray manfred blanks
Nathalie, Virginia . . . Bachelor of Fine Art.



betty jane m. bolan
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patrick joseph bourke
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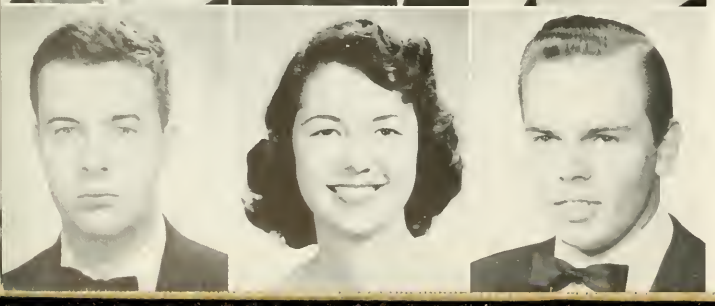

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1829 W. Academy St., Winston-Salem, North Carolina . . . B.F.A. in Art Education . . . German Club, '49-'52; Advertising Club, '49-'50.

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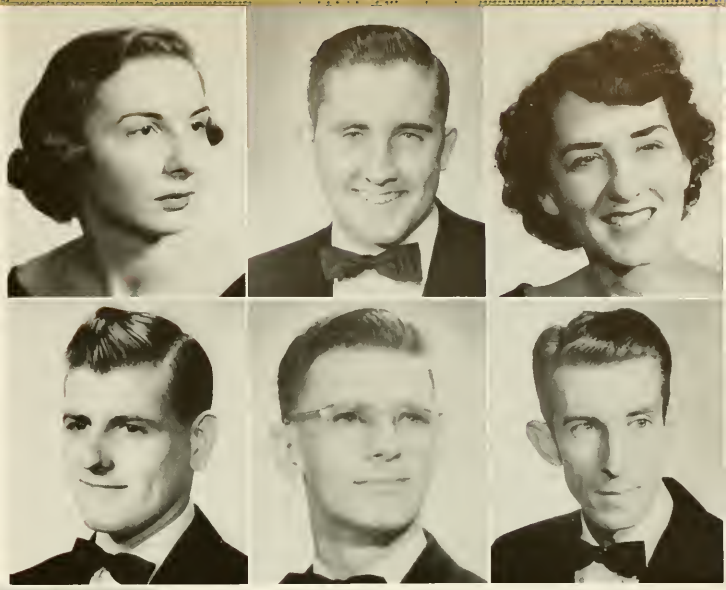

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joan parish cope
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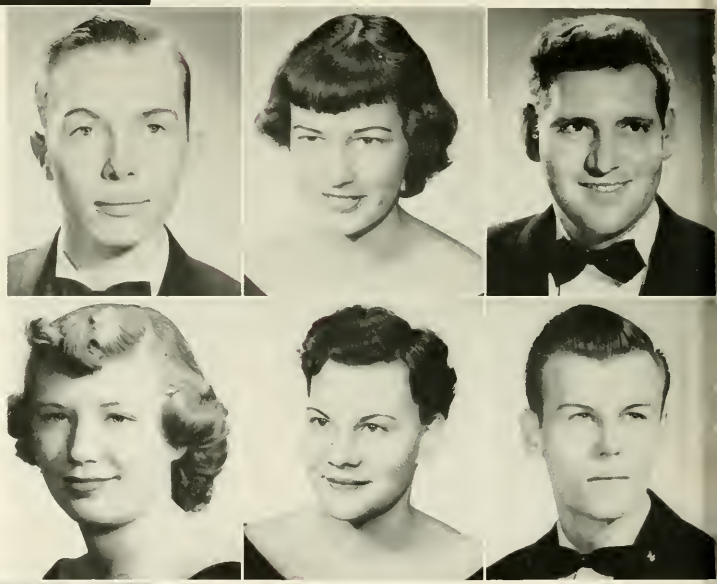

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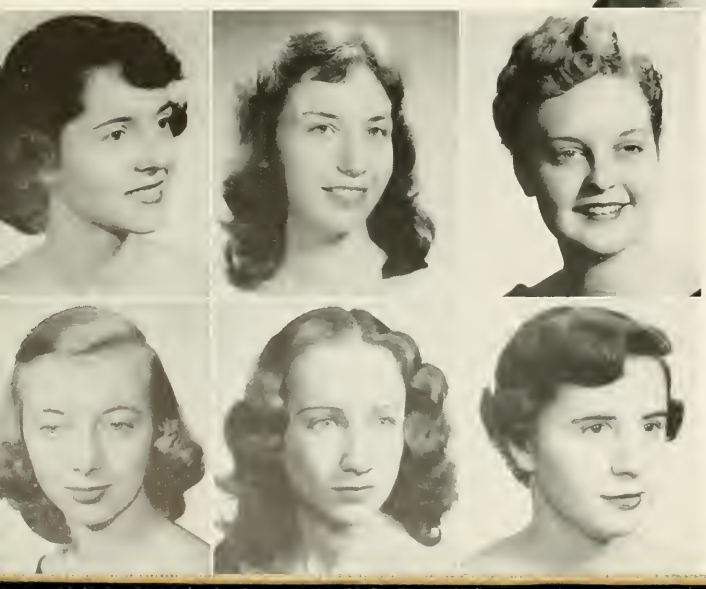

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742 Washington Park, Apartment 4-B, Norfolk, Virginia . . . B.S. in Social Science . . . Cotillion Club, '49-'51; Booster Club, '49-'51; Hillel Club, '49-'53, President, '52-'53; Psychology Club, '51-'53; Sociology Club, '51-'52; Recreation Club, '51-'52; Junior Class Treasurer, '51-'52; Junior Marshal, '52-'53; Wigwam Staff, '50-'51.

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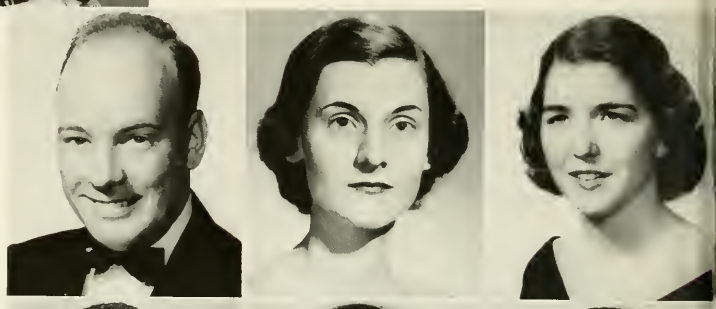
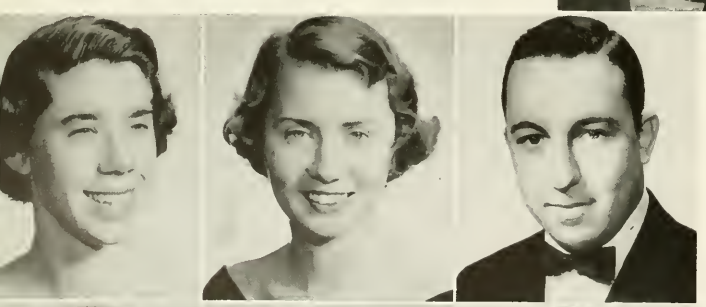


karl faison holbrook
1693 S. Sycamore St., Petersburg, Virginia . . . B.S. in Distributive Education . . . Distributors Club, '49-'53; German Club, '50-'53; Art Students' League, '49; Variety Show, '50, '51, '52; Minstrel Show, '50, '51, '52.

william e. holdren
502 Arbutus Ave., S. E., Roanoke, Virginia . . . B.S. in Business Administration.

john charlton holmes
Box 2, Big Stone Gap, Virginia . . . B.S. in Social Science.



gretchen horst
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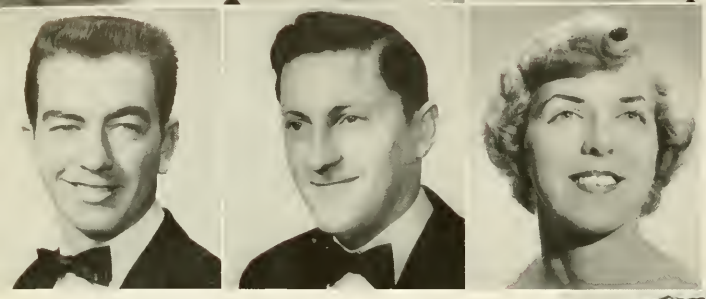

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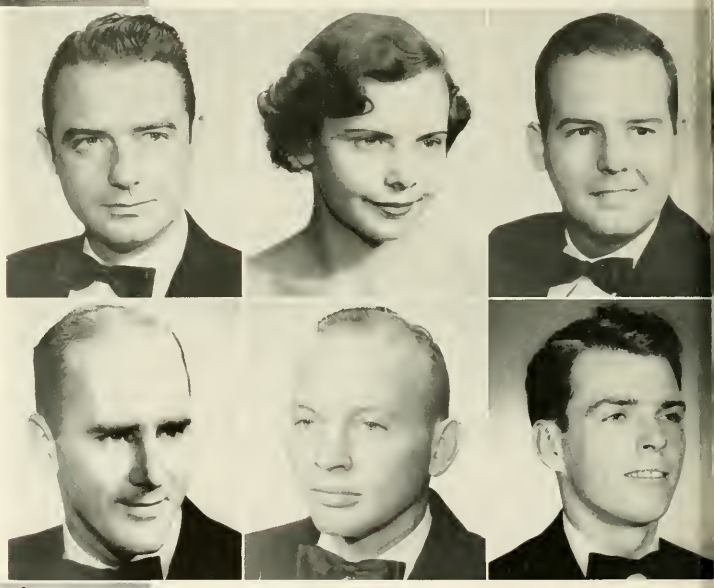

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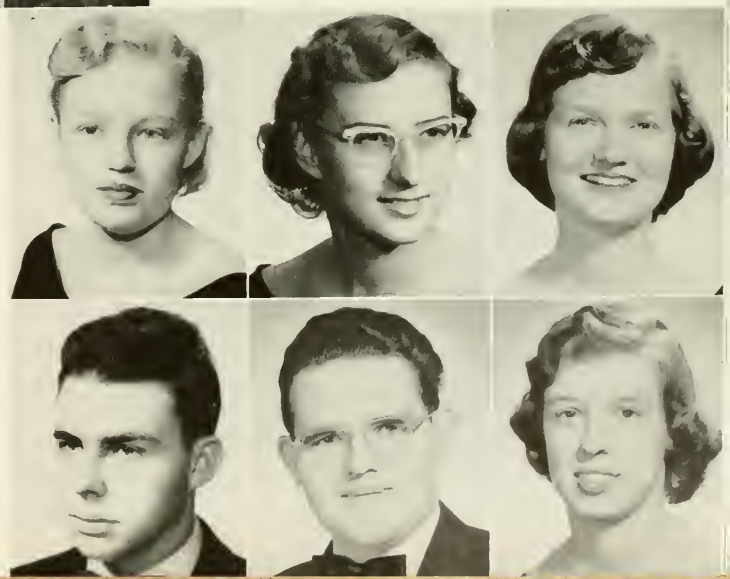

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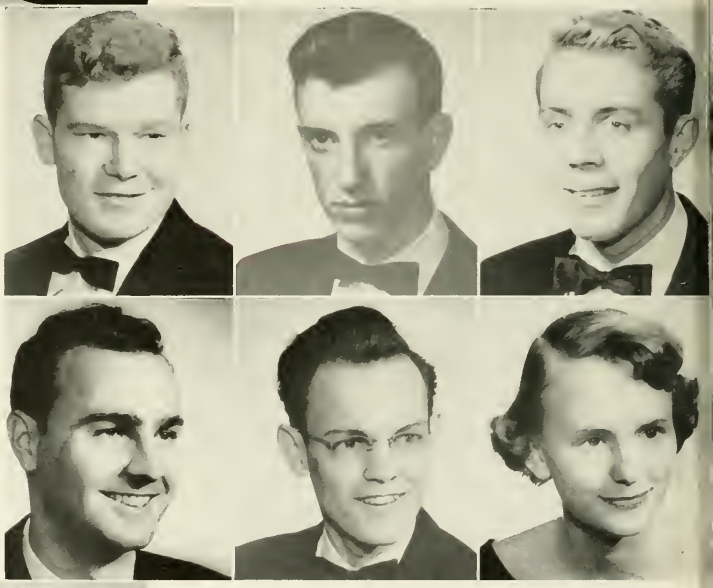

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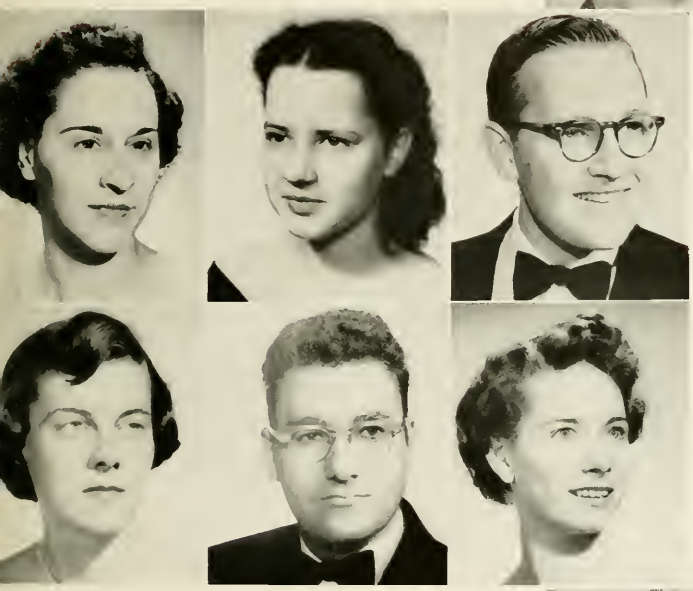

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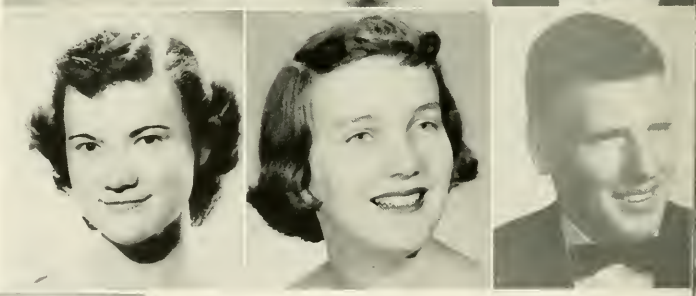

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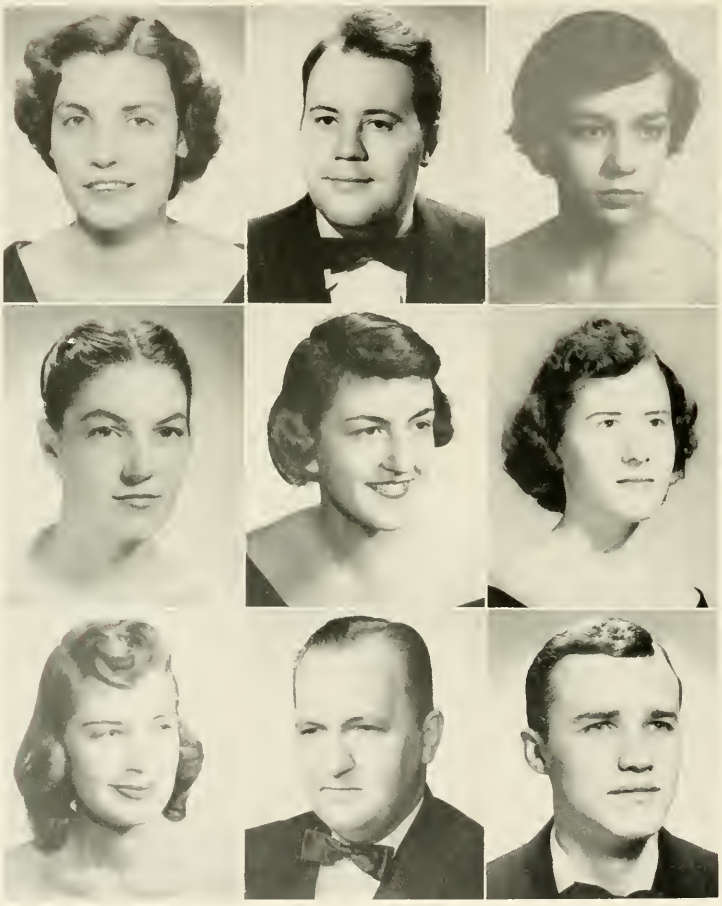

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dorothy a. hagemann
901 W. 32d Street
Richmond, Virginia

dorothy paige holt
Wakefield, Virginia

mary b. hutton
Brinklow, Maryland

vera c. jones
2720 N. Franklin Road
Arlington, Virginia

george karney
814 Monroe Ave.
Plainfield, New Jersey

william p. kendrick
2400 Lakeview Ave.
Richmond, Virginia

gilda estelle kruger
1829 W. Grace Street
Richmond, Virginia

edward t. laughlin
12 Bay Street
Taunton, Massachusetts

leonard f. maiden
4327 Chamberlayne Ave.
Richmond, Virginia

richard p. maner
Allendale, South Carolina

alex w. marsh, jr.
661 N. Main Street
High Point, North Carolina

homer s. marsh
1409 Minefee Street
Richmond, Virginia

edwina may marshall
R.F.D. 1
Oxford, New Jersey

john roberts martin
1827 Floyd Ave.
Richmond, Virginia

rachel h. marty
Laboratory Technician

william joseph may
1607 Tryon Road
New Bern, North Carolina

william e. meacham, jr.
413 Biggs Street
Laurinburg, North Carolina

artis r. mills, jr.
215 S. Boulevard
Richmond, Virginia

pearl montgomery
7106 Pinetree Road
Richmond, Virginia

marguerite a. morrison
926 Park Ave.
Richmond, Virginia

glenda lee mowery
410 Bearses Way
Hyannis, Massachusetts

paul e. pierce
2815 W. Grace Street
Richmond, Virginia

darius k. pishdad
Box 567
Blacksburg, Virginia

rebecca l. richardson
407 Church Street
Martinsville, Virginia

lloyd s. rogers
605 Beaty Street
Conway, South Carolina

bernard d. sadler, jr.
Beaumont, Virginia

thomas n. saunders
6421 Roselawn Road
Baltimore, Md.

bertha k. schwartz
121 S. Mulberry Street
Richmond, Virginia

joanne b. seiter
1526 Lockwood Road
Baltimore, Maryland

sallie c. selph
Kidds Fork, Virginia

william c. stacia
1503 Grove Ave.
Richmond, Virginia

matthew t. stampalia
824 Park Ave.
Richmond, Virginia

william h. talley III
126 Marshall Street
Petersburg, Virginia

barbara ann tatem
37 St. Pauls Road
Hempstead, New York

ruth w. tietz
403 Berkeley Ave.
Bloomfield, New Jersey

evelyn ray wall
1005 S. Center Street
Ashland, Virginia

thomas c. waters, jr.
2406 Columbia Street
Richmond, Virginia

carolyn d. welcker
Route 5, Box 111
Charleston, West Virginia

robert g. willis, jr.
2216 Grove Ave.
Richmond, Virginia

guy king yates
Route 6
Chatham, Virginia

james k. young
721 E. Main Street
Cherryvale, Kansas

junior class

Being a Junior in college is one of life's more pleasant experiences. Last year's Sophomores know the ropes and yet their college days are not about to end as they are for the Seniors. Every class action takes on a roseate hue; even attending classes is more pleasant. Rat Week, always a big function, takes on added significance for the sponsoring Junior Class. The SGA Midwinters Dance was brightened by the Junior Class ring figure, an event destined to become a tradition at the second semester formal. All through the year the Juniors participated in activities that will provide memories in the years to come. Yes, to have been a Junior in college was one of life's joys.

Seated, Left to Right: *Mrs. Vogley, Bet Simpson, Charlie Mahon*
Standing, Left to Right: *Leo Nowak, Becky Adams, Gene Lanning, Arnold Lucas*

gene lanning ..... president
elizabeth ann simpson ..... vice president
charlie mahon ..... secretary
leo nowak ..... treasurer
arnold lucas ..... sga representative
rebecca adams ..... waa representative
mrs. jane vogley ..... sponsor

junior class

rose arline abbott

roland vance abshire

margaret jane alexander

james lauis anderson

betty louise banner

carolyn ann barker

nada phyllis bear

margot beattie

alice a. blazek

parke elizabeth borkey

robert lee bawers

don w. bowie

patricia bowry

clarke brockman

james clayton bryant

dorothy mae clarke

paul h. coffey, jr.

pennie c. condyles

erving l. covert

louise m. cawart

jack curtis cromer

richard milton crump, jr.

james donald cypher

barbara ann davis

mary elizabeth davis

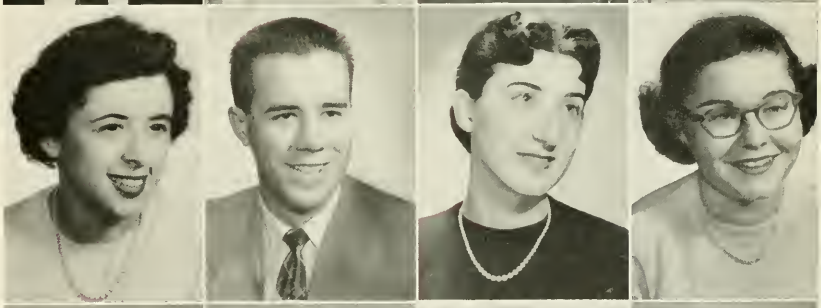
mary virginia diamond

anne hundley dobyns

robert bruce donlan

angline dracos

shirley ann dreyer



elizabeth jean dunn

shirlie j. faulkner

dorothy jeannette fojt

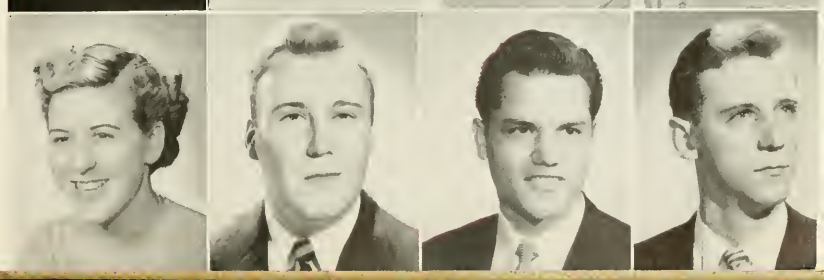
marian a. gatley

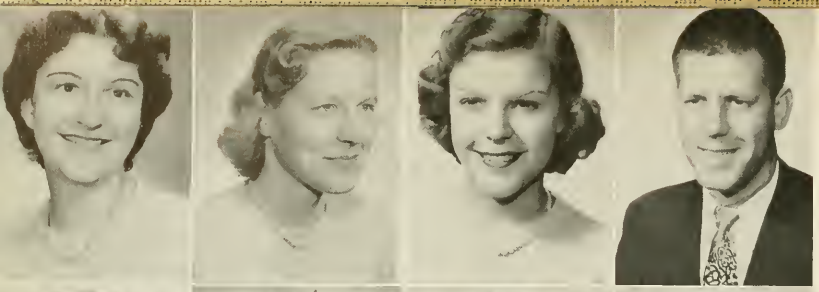
lynn gibson

channing h. gordon

robert alton gossett, jr.

felix c. gotschalk, jr.





ellen barbara hart

juta hinnom

hertha irma homuth

grover chandler hopkins

roberta t. hopkins

barbara i. jackson

gwendolyn anne jennings

christine jernigan

elaine lacy johncox

anna margaret johnson

anne w. johnson

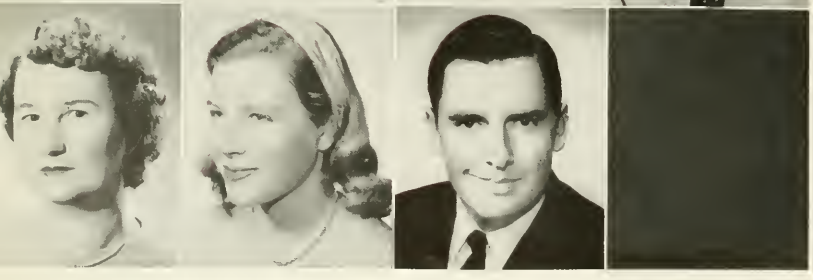
marjorie allene johnson

rosalie m. johnson

jeanne turner jones

joyce anne jones

richard w. jones III



lillian g. kirkman

alice kneedler

john drewry lambert

cornelia ann langston

doris k. leavy

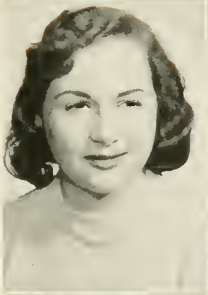
richard h. lester, jr.

sandra b. lisagor

arnold c. lucas

charles e. mahon

loy malone



anne marble

frank marchione

lou marett

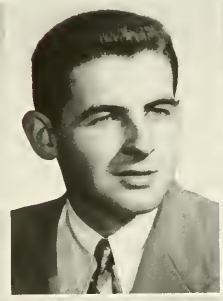
anne martin

gillie martin

mary anne mead

paul b. miller

nancy mitteldorfer



gibbs morton

henry e. myers

leo joseph nowak, jr.

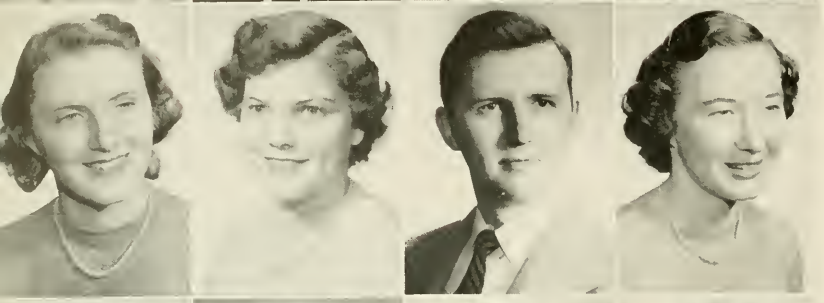
helen s. overstreet

jo ann padgett

edgar g. pannell

joseph d. parker

laurence n. peake

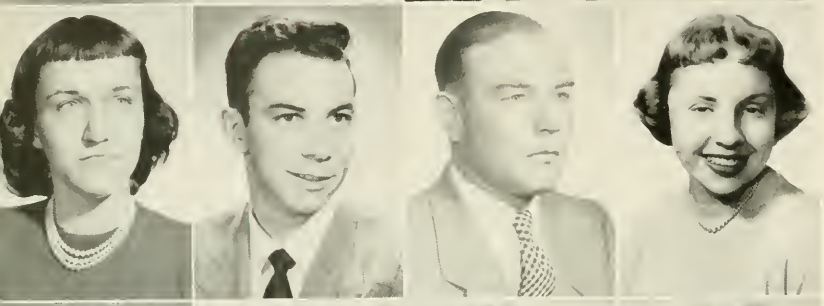


mary h. peake

diane peterson

richard ray poole, jr.

sarah elizabeth poole

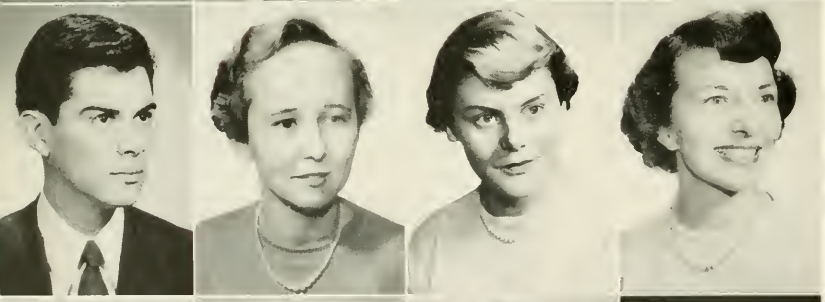


eugenia s. porter

fermon w. ragan, jr.

joseph russell riggs

anne e. ringsdorf

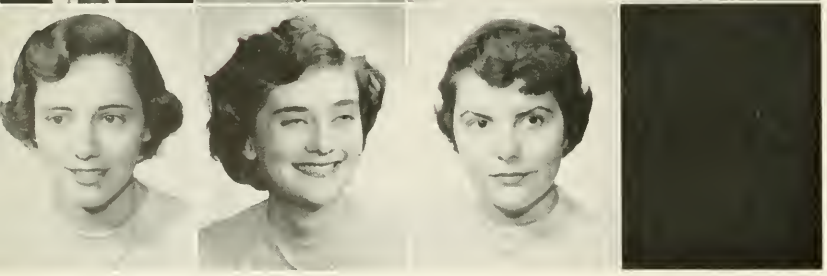


mario e. sanchez

elizabeth l. seabright

elizabeth ann simpson

margaret simpson



june carolyn sims

hilda s. sours

johann j. stagnitto

jacqueline steele

jane saunders steele

kathryn e. stevens

mary ellen stevens

barbara jo suttle

betsy jane tanner

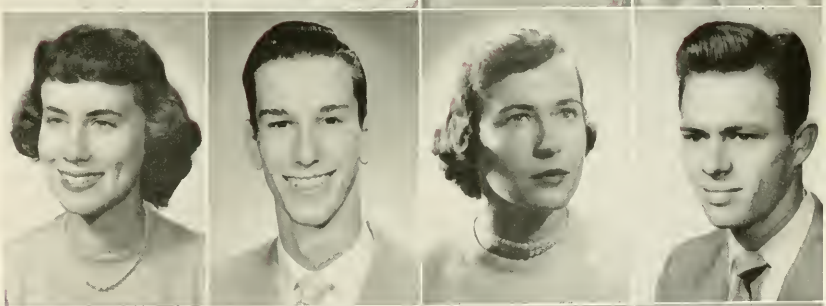
barbara a. tillson

annis b. trout

william p. vaughan

charlotte e. wallin

robert l. walters



james kird ward

judith watkins

william j. watkins

faye webb

margaret ann williams

ruth tucker williams

martha ruth wilson

louise h. wine

sophomore class

The Sophomores, now that they have forgotten the strangeness of their first year in college, are busy and well situated members of our college family. They were included in the activities of Rat Week with their plans for the Rat Dance.

All through the year their presence was made known through their varied activities. The Junior Class should be glad to leave their title in the hands of such a capable and friendly class. They're halfway out of the woods now and the second half will most likely glide by before they are ready to say good-bye to the gaiety of college days.

Seated, Left to Right: *Pat Riley, Meredith Moon*
Standing, Left to Right: *Jim McCoart, Joan Levin, Lee Wehr*

pat riley ..... **president**
meredith moon ..... **vice president**
joan levin ..... **secretary**
jim mccoart ..... **treasurer**
lee wehr ..... **sga representative**
jean brown ..... **waa representative**
mr. milton hull ..... **sponsor**

sophomore class

pat l. abbott
doris e. anderson
james donald bailey
clifton b. belcher
george leon bendall

oliver k. brooke
edith m. brown
jane brown
jean brown
robert m. booker

jane clevenger
marilyn lee comer
page g. crute
fay ann danner
franklin e. darden

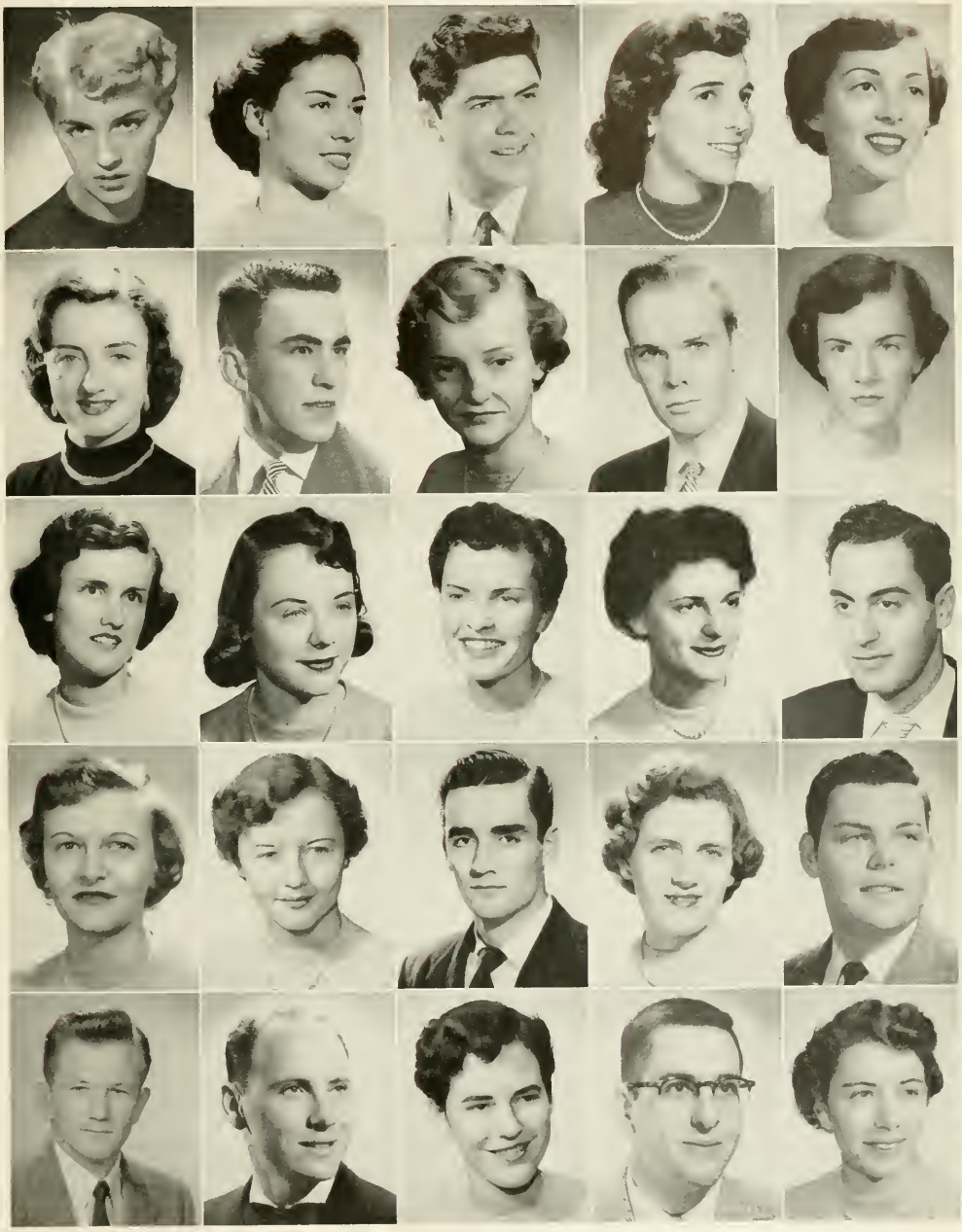
donald w. bennett
raymond bennington
dorothy mae blanks
anne l. blunt
betty lee bradshaw

shirley e. burson
lillian m. carter
barbara j. caster
barbara a. chalkley
walter r. cheatham

dutch davis
teresa m. dumouchelle
constance ann duncan
laura m. fanning
john n. farish

robert laurence hill
jane bruce hirst
cecile caroline huff
edwin b. hughes
elizabeth p. humphris

betty rose kelly
carolyn ann kirby
roger a. koury
arthur t. laine
doisy m. leedy



margaret e. fowler
henry o. gwaltney, jr.
gloria reta hall
helen irene harrod
glyde edins hawkins, jr.

joan b. hyman
edward o. inabinet
anne e. jarrell
phyllis lee jones
norman katzenberg

joan g. levin
harry n. lockett
william n. lockett
charlesana lagan
herman j. lowenthal, jr.

irwin morton miller
preston lewis minton
meredith w. moon
talmadge b. moose
mary grace millinix

endrew lee pauley
james henry payne, jr.
matthew a. pickeral, jr.
joyce y. powell
anne marie rayder

edith lowitt
jacquelin lucas
ronald l. lynn
nancy lee mantiply
bruce f. martin

frankie ellen muncy
mary catherine nemir
alice c. newman
catherine k. newman
william r. o'connell, jr.

pat jackson riley
joedy arlene samolis
pegi ann sanders
robert g. sanderson
rosemarie a. sestito

lester eugene south
marjarie b. steinke
ernest a. suerken
jahn b. trevillian

james t. wilson, jr.
susan d. woodward
tommy b. worsham, jr.
betty mae yates
rosemary young

ann rogers shaner
elaine lou shear
ann rosser shepherd
ida ann shreve
charles anna skeen

judith a. trossi
june b. turner
frances t. weems
mary lou white
barbara a. whitehead

Someone has said that it appears that each new crop of Freshmen arriving at RPI is more alive and better sports than the last. That might well be, for no one can deny that RPI has never seen a better display of sportsmanship than was seen during the 1952 Rat Week.

The Freshmen came with anxious anticipation to RPI and have now found themselves to be well integrated members of their new life. They have proved that they are a class to be appreciated. Their spirit throughout the year has been very much in evidence, and they are a welcome addition to our alma mater.

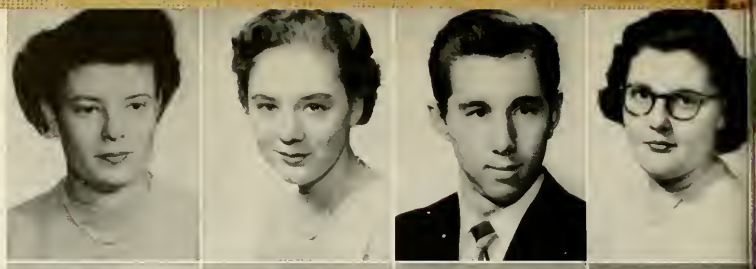
freshman class

freshman class

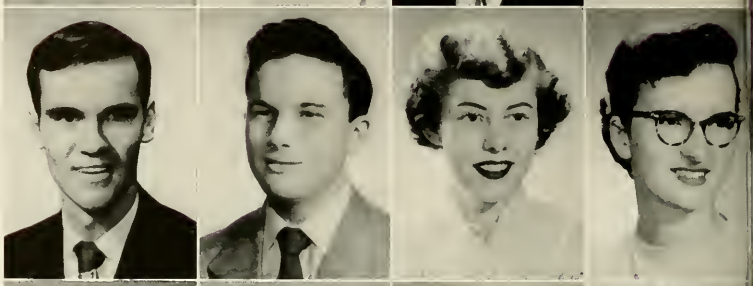
tom monahan .....president
shirley may.....vice president
nancy mccoy.....secretary
sally eppes.....treasurer
ed markoff.....sga representative
jill meske.....waa representative
mr. allen.....sponsor

Standing, Left to Right: *Mr. Allen, Jill Meske, Sally Eppes, Ed Markoff*
Seated, Left to Right: *Shirley May, Tom Monahan, Nancy McCoy*

adella w. adkins
diana lee allen
bob l. anderson
mae elsie armstrong

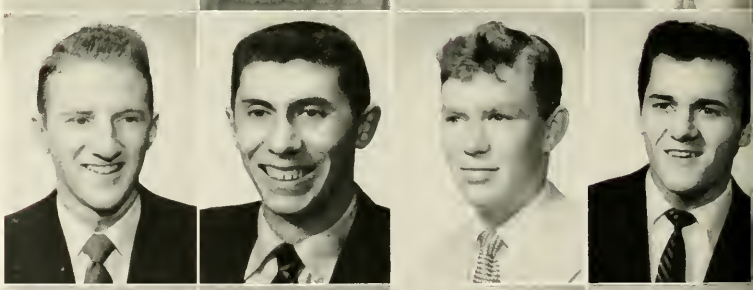


alonzo deams averette, jr.
benjamin baines, jr.
betty mcfarland beasley
charlotte e. beck

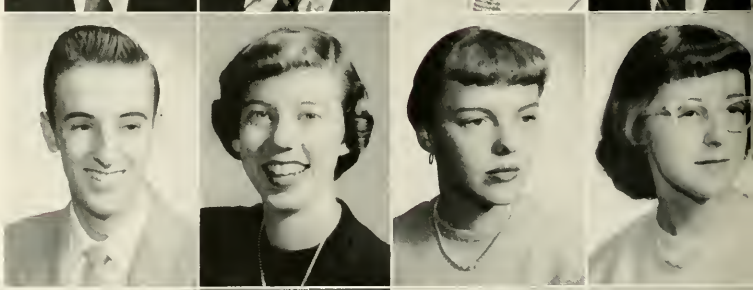


mary robin beighle
eleanor ann bennett
julia carolyn blanchard
hal w. boldin

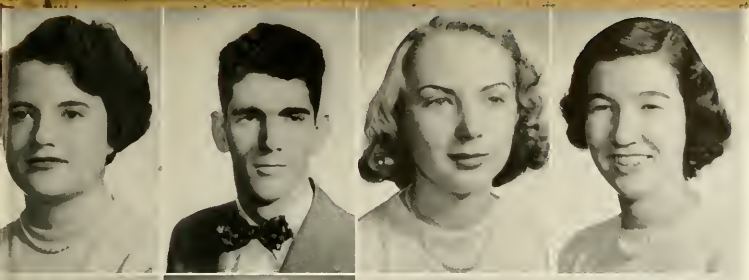
harold martin boldin
russ beall
charles w. bishop
david wayne blanchard



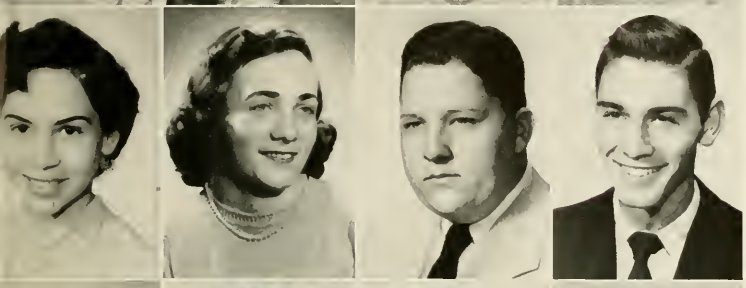
joseph bowden, jr.
betty lee bradshaw
mary w. breeden
dru browne



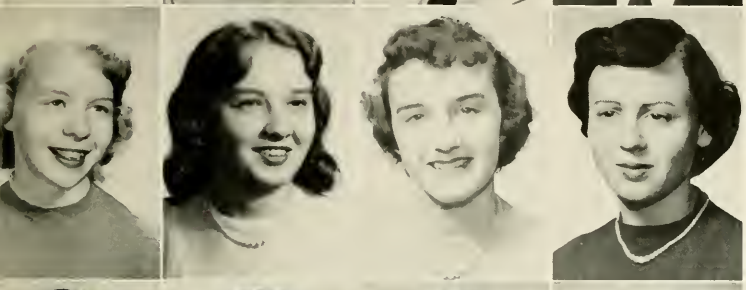
judy d. brown
gail p. bunch
barbara j. burton
alice j. burkholder
mary virginia byrne



zoe antoinette calvert
tom chipman
kathleen christian
lillian louise colledge



miriam teresita cornejo
nancy lee crowe
edgar allen culverhouse
kenneth donovant



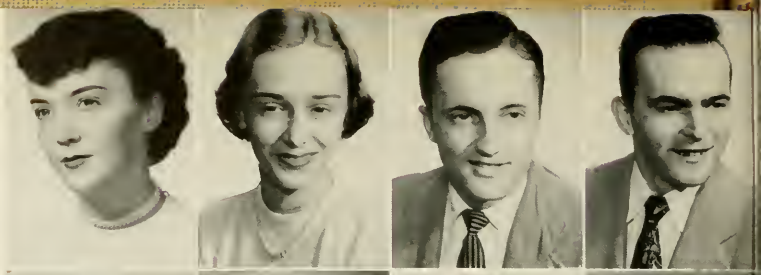
dorothy douthat
doria duke
martha aurelia eastwood
margaret corivelia edmiston

roger lee elgin
sally charles eppes
carol ann erdman
robert l. flippen

ellen r. frank
joe anne frier
caroline g. gale
wesley j. gibson

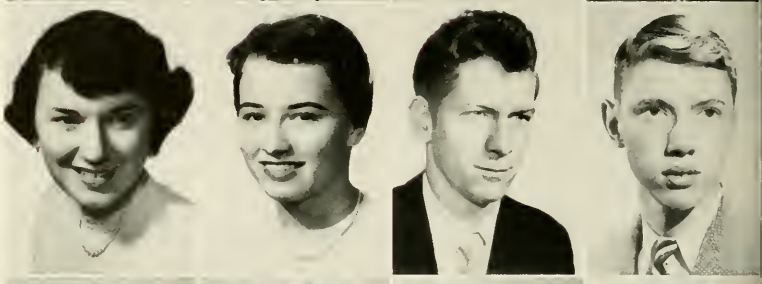
margaret c. gordon
nancy t. gowen
alice lee groves
janet peggy hall
rolf ted hamre, jr.

kathryn hankin
ora dail hardy
erwin h. harlfinger
john chris harrington, jr.



barbara anne harvey
otis m. hazelwood
betty lou hennis
sara jo hensley

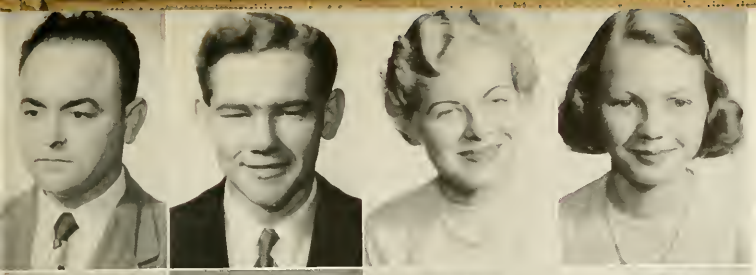
carol marie hill
barbara ann howerton
william louis humphrey
david hunter



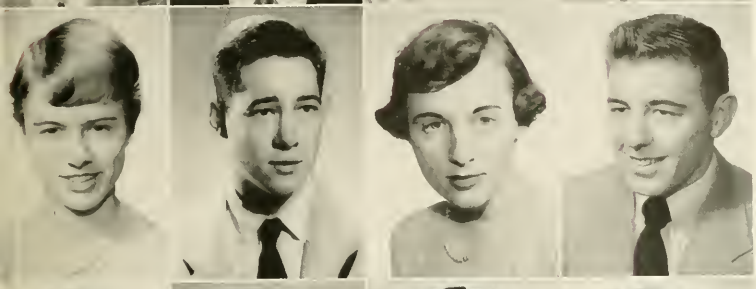
barbara jean jarrett
john paul jones
jack l. joyce
barbara j. keesee

vincent alvin keesee
betty m. kersey
meredith klees
william morris koger, jr.

linwood kramer
renee lampros
betty jean leftwich
jeanne lanterman
frank e. lindamood, jr.

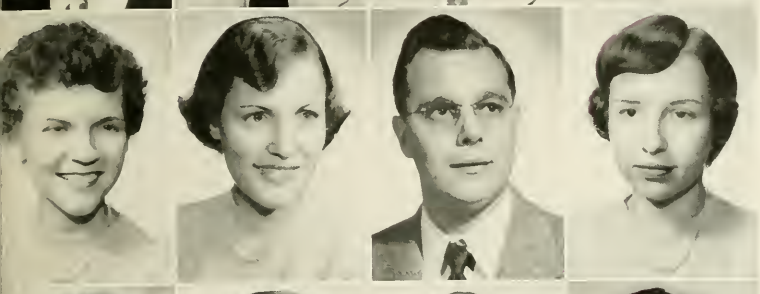


earl locklear
john p. lockner
patricia ann loud
barbara lee mcclenny



nancy joan mccoy
lewis t. mcdaniel
virginia lee magee
clyde warren mallory

edwin markoff
william l. marshall
william n. martin
shirley may



geraldine meade
jill meske
gerald g. messe
ja ann miller

gerald minnucci
jean f. mitchell
thomas h. monahan
david smith moore

james l. moore, jr.
jean gray nelson
james harry nemecek
lois ann nottingham
faye l. ogden

harry e. palmer
mildred baim partridge
mildred j. patterson
harold francis payne

barbara mae priddy
joe i. rovenscroft
susanne p. rawlings
monfred reinhardt

doris beth reshefsky
nancy t. reynolds
edith carolyn rinehart
james st. clair riddle

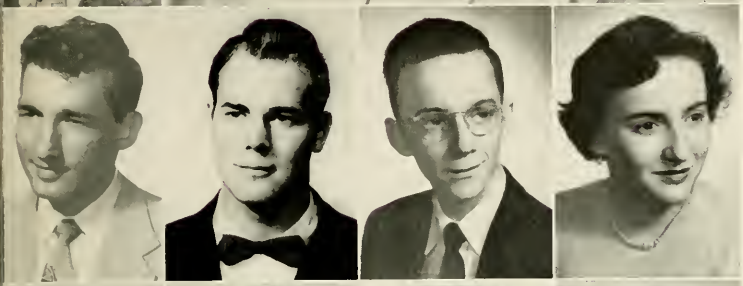
carol p. ridgeway
betty lou ritenour
henrietta robbins
millicent rosenberg

jane a. royal
thomas l. samuel
tazewell saunders, jr.
john r. schafer, jr.

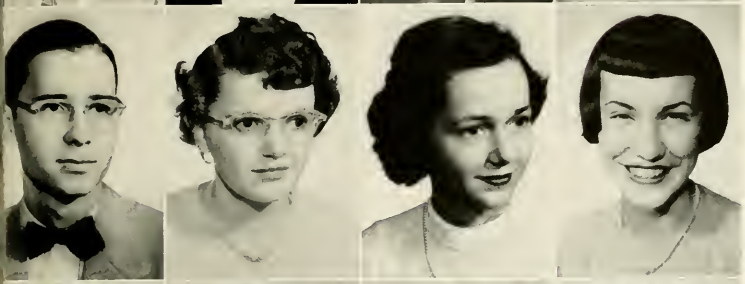
kenneth schnarrs
murray b. schwartz
phyllis anne shelton
nada lee smith

seymour mitchell solberg
cynthia z. sprake
margie a. staples
carol sue terrell

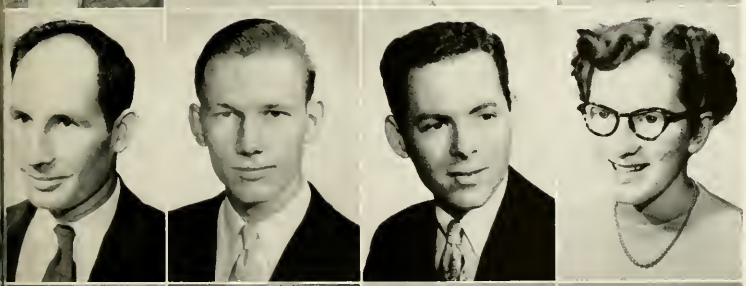
james m. thumma
ann r. toler
cynthia d. touchstone
sara deane townes



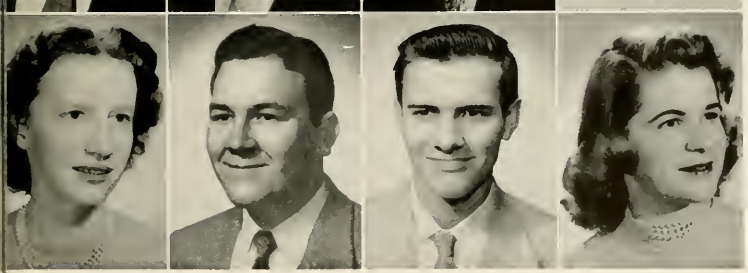
ashton l. trice
john e. tye
morris w. vaughn
rosemarie verlander



andrew h. wainwright, jr.
jean e. word
harryette weeks
ann garrott wenner



herman l. west
donald s. wilkinson
royden keith wilkinson
joan williams



christine j. wise
john edwin wise
jack f. wood
joan b. zierold

faculty...

so well remembered . . . these who have endeavored with patience and with all their talent to awaken our passion for knowledge . . . Seeking no personal glory or reward beyond the satisfaction of a job well done . . . so well remembered.

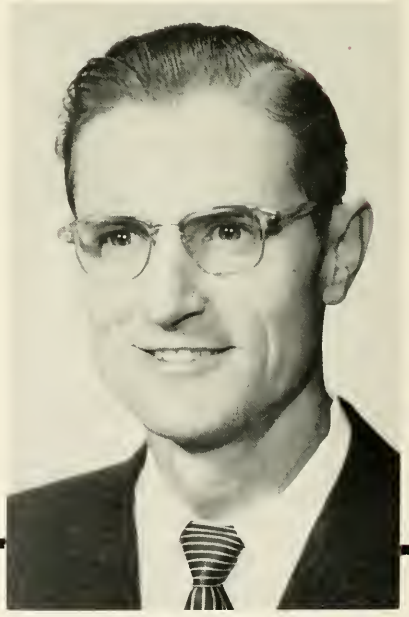
deans' page

There is an office in the Administration Building that is always open; usually no one need make an appointment to enter it, and no one ever knocks. For Dr. Margaret L. Johnson is almost always there to help the students. Whether the problem is curricular, extra-curricular or personal Dr. Johnson is capable and willing to help. It's hard to envision what RPI would be like without her counsel. We, the staff of the 1953 WIGWAM, know that without her help this project might never have been develeped.

DR. MARGARET L. JOHNSON, *Dean of Students*
Head of the Department of Modern Languages
A.B., Barnard College; A.M., Ph.D., Columbia University

Returning students and faculty members last fall found themselves suddenly face to face with a tall, distinguished looking stranger. He didn't remain a stranger long, and before October, Dr. H. Tudor Westover was a familiar name and face to everyone.

The brisk pace the new Dean of Instruction sets along the halls and between the buildings isn't just for exercise. Few faculty members find more of their time consumed with administrative details than Dean Westover. He's a welcome addition to our administration and we hope his future is rooted in RPI.



DR. H. TUDOR WESTOVER, *Dean of Instruction*
B.A., M.Ed., Ed.D., University of Missouri

a message from the dean

If I could proffer the students of Richmond Professional Institute one single watchword for their generation, that word would be, "resolution."

Modern youth has so often been told that he is falling short; that he lacks the spirit, stamina, and wisdom of his forefathers, until youth itself has come to almost believe that erroneous accusation. Youth today lacks nothing greater than confidence in itself. True, there are sufficient reasons today for momentary disillusionment. Young men and women find themselves thinking seriously about their present and future, and quite suddenly they are aboard a small vessel tossing upon a sea of uncertainty. Waves of conflict, hatred, bigotry and ignorance billow about them, and it's small wonder that they often become frightened and freeze at the helm.

I say to you that the temper of youth is as strong today as in any period of history. However, we must accept the unpleasant fact that youth must carry a greater share of the load of responsibility than at any other time in history. We live in a world that is undergoing change and revolution at a speed unprecedent. Hours have literally become minutes, and miles are little more than rods. This sphere upon which we live has shrunk until all earth's children find themselves playing in the same back yard.

Speed within itself does not constitute a major threat to our security until it becomes uncontrolled. College students today should be, not only willing, but resolved, to join in the control and direction of that speed.

Our boundaries are limitless if we possess vision. Our resources unlimited. And of those resources, there are none of greater importance than our youth. Before us lie worlds undreamed of and potential accomplishments beyond the comprehension of the human mind. That is, if we control that speed that may take us toward those accomplishments. Controlled, mankind may stand today only upon the threshold of his future. Uncontrolled, civilization might well be headed for total annihilation.

Therefore, it behooves college students today to be resolved that they will assist in the shaping of man's destiny. Be resolute and in that resolution will come the confidence and ability to direct the course of this swirling island upon which we ride together. Today's dream may be tomorrow's reality. But dreams are not enough. It's going to take action and muscles, sweat and education, stout hearts and sharp minds. The responsibility for the survival of civilization may soon rest squarely upon your shoulders. And I, for one, sincerely believe in the strength of those shoulders to carry the weight of such responsibility.

Believe in yourselves. Believe in your future, and know that you are indeed your brother's keeper.

Dean Henry H. Hibbs, A. B., Cumberland College (Ky.); A. M., Brown University; Ph. D., Columbia University.

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C.C.P.

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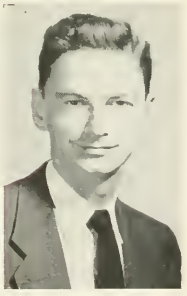
B.S., Virginia Polytechnic Institute
M.L., University of Pittsburgh



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Art Students' League, New York
Traveling Fellowship Virginia Museum of Fine Arts

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Assistant Registrar

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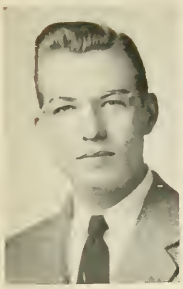
Art Students' League, New York
Skowhegan School of Painting and Sculpture
Haris Hofmann School of Art

CHARLES WILLIAM CRAIG
Associate Professor of Music
F.A.G.O., Fellow, American Guild of Organists



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Graduate, Traphagen School of Fashion, New York

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B.S. in Business, Richmond Professional Institute

NEWELL HIGHSMITH
Business Staff
Hostess

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M.A., Teachers College, Columbia University

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Ph.D., Harvard University

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A.B. in Library Science and M.A., University of North Carolina

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Ph.D., University of North Carolina

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Summer School, Stratford-on-Avon

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Auditor

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Secretary to the Dean

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Diploma, Sorbonne, France

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Chief, Occupational Therapy Branch, U.S. Department of the Army

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M.A., University of Florida

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M.S.S., Smith College, School of Social Work

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John Marshall College
William and Mary Extension

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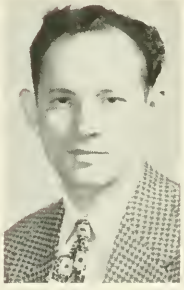
Head of the Department of Interior Design
Brown University
Diploma, Parsons School of Design

VOLNEY SHEPARD
Professor of Music
B.A., Washington State College
B.M., M.M., Chicago Musical College



JACOB SILVERBERG
Assistant Professor of Psychology
B.S., College of the City of New York
Ph.D., University of Kentucky

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M.A. in Educational Psychology, New York University
Ph.D. in Clinical Psychology, New York University

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B.S., Southeast Missouri State College
M.Ed., University of Missouri

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B.S., Richmond Professional Institute
M.S., New York University

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Business Staff
Veterans' Counselor

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Professor of Musical Education
B.S., Ohio State College
M.M., University of Michigan
Ph.D., State University of Iowa

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Associate Professor of Recreational Leadership
B.S., Carnegie Institute of Technology
M.S. in Social Work, Richmond Professional Institute

EDWIN W. WATKINS
Instructor in English
A.B., Kenyon College
M.A., University of Indiana

RUTH JONES WILKINS
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A.B., M.Ed., College of William and Mary
M.A., University of Richmond

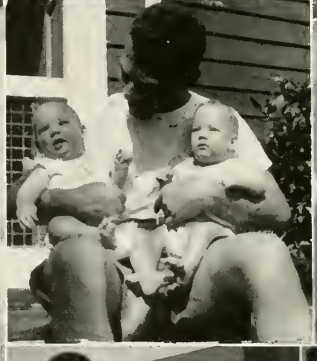
JOHN T. WOODLAND
Associate Professor of Biology
A.B., A.M., Boston University
M.A., Ph.D., Harvard University

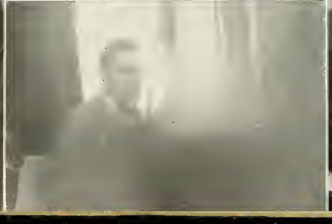
MILES WALKER WOODS
Assistant Professor of English
A.B., Vanderbilt University
M.A., Peabody College

PAUL L. WORDEN
Instructor in Commercial Art

KENNETH ZIMMER
Professor of Business Education
B.S., New York University
M.A., Ed.D., Columbia University

INK





senior awards

★ ★ ★

william shotwell
Leadership

eleanor p. stratton
Scholarship

john h. yeatts
Leadership

jean dawson
Art

june foster
Leadership

bill perdue
Leadership

dick mccaffrey
Leadership

norma l. van siclen
Leadership

earl childress
Leadership

not pictured

lloyd rogers
Art

juliet english
Scholarship

george karney
Art

★ ★ ★

Acknowledgment for a job well done . . . for superiority . . . for achievement. Curricular and extra-curricular activities alike receive recognition . . . and whether it is a leadership key for extraordinary service to the college, or a scholarship or art achievement key for academic leadership, it totals up to outstanding accomplishment.

Social...

these are the trims . . . the ribbons . . .
the bows . . . and the garlands that add
the real color to college life.

german club

arnold lucas.....**president**
george hudgins.....**vice president**
george l. bendall.....**secretary**
bill shotwell.....**treasurer**
earl childress.....**sga representative**
mr. arthur bean.....**sponsor**

Seated, Left to Right: *Bill Shotwell, Jimmy Duke, Arnold Lucas, Glyde Hawkins*

Standing, Left to Right: *George Hudgins, Arthur Bean, George L. Bendall, Earl Childress*

Shortly after World War II, RPI awoke one day to find that a more equitable distribution of sexes had commenced upon its campus. Yes, it was literally true. The men were coming back. Soon the lads and lassies were about equally proportioned, and the men were faced with the need of a social and fraternal organization. It was then that the German Club at RPI was born—developing soon into a real force on our campus. Besides the dances, banquets, and other social events they present, the members also periodically submit suggestions to the SGA concerning improvements for the school.

The membership is open to all interested male students, who are "good fellows," and are interested in good, clean fun. This year they have presented two picnics, two formal dinner dances, and the very popular Minstrel Show. All these activities have contributed in a very large manner to our social life, and demonstrated the effective working influence of this organization.

cotillion club

phyllis flynt.....**president**
charlie skeen.....**vice president**
sharleen pearson.....**secretary**
shirley lewis.....**treasurer**
mary jane coverston.**sga representative**
dr. trussell.....**sponsor**

The Cotillion Club, a sister organization to the German Club, is the only purely social club on the campus for girls. It is open to all girls attending RPI. Though this is a social club, one of its purposes is the bettering of our campus life through closer harmony and friendship between dormitory residents and day students.

This club presents at least two dances during the school year, both of them held in hotel ballrooms. Without a doubt, these two dances are two of the highlights of our school social life. Throughout the year, other parties and social functions are also a part of the program of this active club.

Left to Right: *Louise Wine, Phyllis Flynt, Charlie Skeen, Mary Jane Coverston*

Sweethearts

POST–HALL *Syndicate* INC.

295 MADISON AVENUE • NEW YORK 17, N. Y.

January 5, 1953

Dear John Yeatts:

Please let it be known that I, personally, picked sixteen (count them) 16 beauties without any trouble at all. Win, place and show were not considered. A second look at the house rules revealed that you gave me a more narrow framework within which to operate.

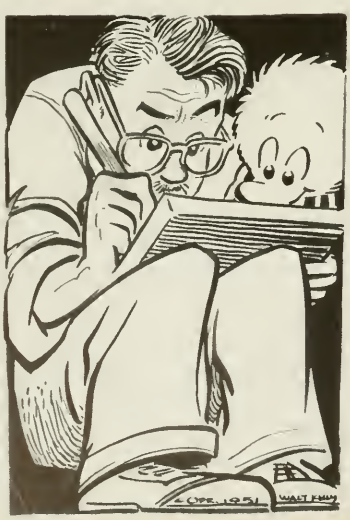
After deep consideration and sleepless consultation with the swamp characters around the syndicate office, we chose those photographs which are numbered on the back in Arabic. (A favorite language).

Albert has been forcibly restrained from taking a trip to Richmond to lay claim to everything left over.

If you will give me a deadline for a drawing I will do my best. There are many such requests (thank goodness) and it is necessary to schedule such work. Thanks for all these honors.

Sincerely,

Walt Kelly



When the embers have died to an ashen glow
And summer has faded away,
You sit in the arms of a reverie
Recalling again a college day.

And one who was sweet, and charming and fair
Lives on in your memorie,
She's the girl you knew you could never forget
In her gossamer gown with her satin hair.

(opposite page)

senior class

barbara wooldridge
Sweetheart

louise fulton
Attendant

junior class

jean edmonston
Sweetheart

alice blazek
Attendant

sophomore class

meredith moon
Sweetheart

sharleen pearson
Attendant

freshman class

jill meske
Sweetheart

carol erdman
Attendant

queen foster

May . . . the month of awakening; the dreamer's month, and the month of song of the dove. The time of outings and picnics and classes under the trees. That time of year when zephyrs caress your cheeks and whisper strange thoughts into your ears. The season of the poet, the farmer and the shepherd; the season of the great new birth. Wonderful, wonderful, exciting May, when the beautiful becomes more beautiful, the gaiety more gay, and queens more queenly.

apple blossom representative

cynthia hodges

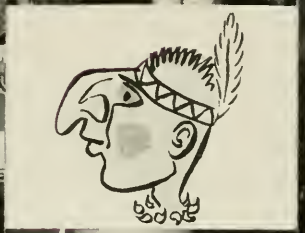
may queen attendant

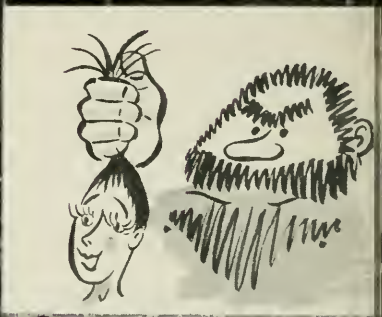
lois gustkey

Capturing the festive air of the Midway the Art Students' League brought its annual Carnival to the Shafer Street campus, complete with sideshows, strongmen, fortune wheels, games of skill and all the decorations of the country fair . . . There were bearded ladies to amaze you and unbearded ladies to kiss you . . . for a dime, of course. And you could have your fortune told or your portrait sketched while munching on popcorn and candy kisses. And when it was over you sat back and watched the variety acts of Showtime, RPI.

Showtime

. . . Reminiscent of the days when vaudeville troupes roamed the country with specialty acts, songs, dances and comedy, the Art Students' League's variety show has come to be a much anticipated highlight. It's a pleasant surprise when you go to the show and see that quiet gal who sits next to you in English 201 up on the stage strumming a ukelele and singing at the top of her lungs, or maybe doing the hula. Putting on this show is a near monumental task. Weeks of preparation go into it. Acts are reviewed, revised, and rehearsed. Then when everything is set to roll, the lead singer comes down with a cold and there are hasty last-minute replacements. Maybe the director grows a grey hair or two, but when the house lights dim, the pianist swings into his opening ride, and the audience roars for encores, the show has clicked! It's a success!

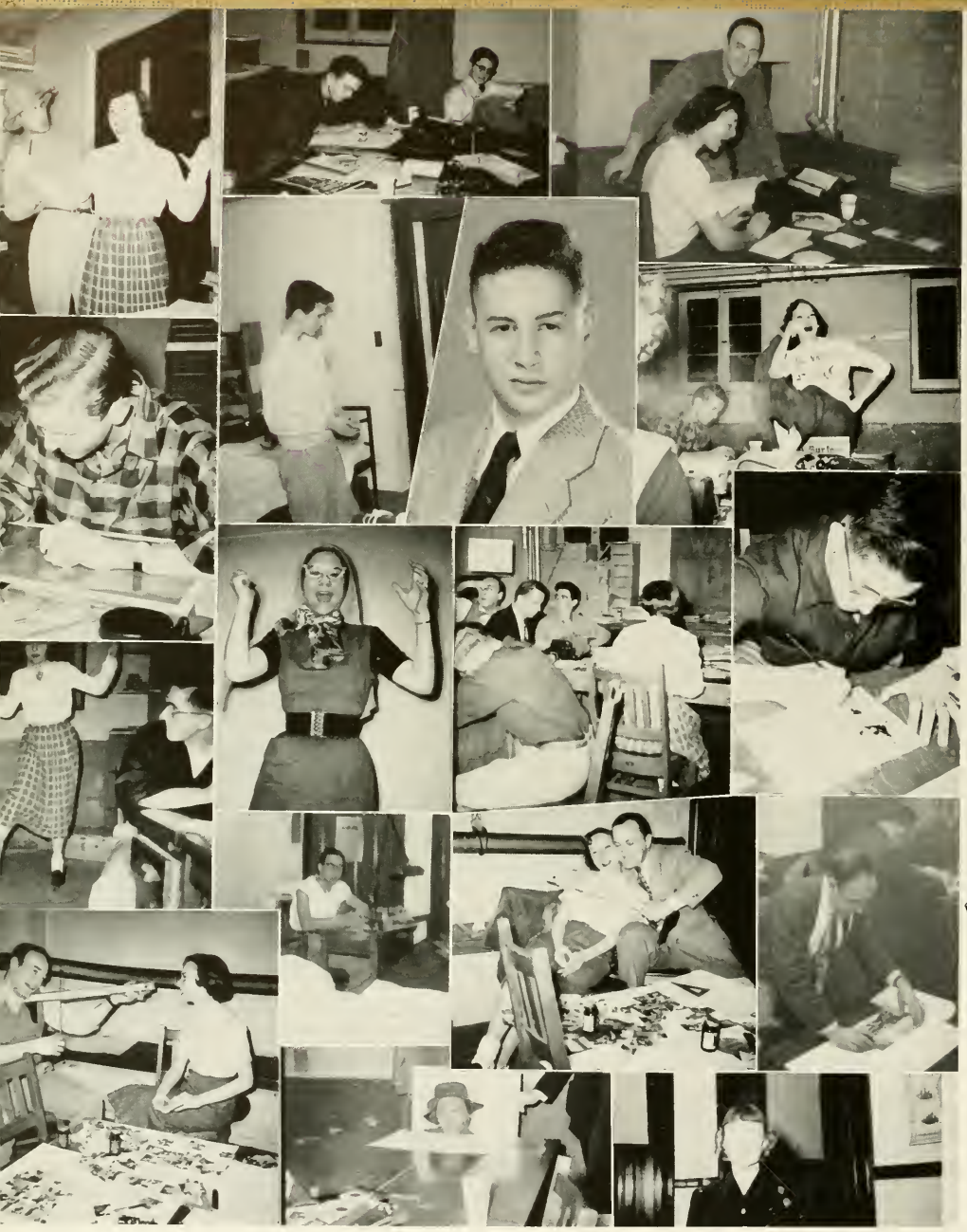




MARDI GRAS

activities...

providing cultivation
for many
extra-curricular
fields.



WHEN DO WE EAT?
oh John
well picture that!
MY GOSH! A mouse in my house
BRRRACK!
Indiana was never like this!!
WHAT CUTS?

DEADLINE? what's a deadline?
once upon a time, dere was a mouse...
WOMEN
DEADLINE
MONEY
WOMEN
WOMEN
WORRY
WORRY
LARSEN
...“this Larsen really likes to ham it up” squeaked Cosmo.
chick

wigwam staff

TOP: *The Wheels and their Spokes . . . (Standing, left to right) Mickey Womuth, photo; Mereaith Moon, feature; Shirley Ann Parr, co-photo editor; Charlie Mahon, assistant editor; Chick Larsen, art and layout editor; Pat Abbott, art; Jo Miller, photo; Jay Rose, art; (Seated, left to right) Loy Malone, co-photo editor; Dr. Margaret L. Johnson, advisor; John Yeatts, editor-in-chief; Bill Watkins, business manager; Dot Fojt, feature editor. (Not pictured) Allen Burton, art; Mitchell Solberg, circulation manager*

LEFT: *Dollar Day in the Basement . . . Business Manager Bill Watkins takes in the day's receipts from Advertising Manager Lynn Weakley, while ad solicitors, Clarke Brockman (left), and Bill Shotwell, look on*

cover design **betty lindsey**

Seated, Left to Right: *Leo Nowak, Arnold Lucas, Bill Perdue, Dick McCaffrey, Earl Childress, Paul Mergler*
Standing, Left to Right: *Jim McCoart, Pat Riley, Bob Cooper, Gene Lanning*

Ever since the dawn of civilization man has dealt with the task of dispensing justice, of regulating conflicting forces in his society, of trying to maintain an orderly way of life, and guaranteeing the rights of the individual. In modern times our courts are held in the highest esteem. The judiciary is universally revered by free peoples, and man has come to look upon the courts of the land, not in a negative sense as prosecutors, but in a positive sense as the protectors of freedom and the symbol of honor . . .

men's honor council

women's honor council

. . . It was with this aim that the honor system was established on our shores nearly three centuries ago. It is to these principles that the Honor Councils at RPI dedicate themselves; to preserve the rights of the individual, to maintain justice and to foster the self-respect of each student so that one spark of decency in the world may be fanned into a flame that may one day light the future of civilization.

Left to Right: *Joan Dod, Barbi McCreedy, Jean Edmonston, Lee Van Sicklen, Anna M. Johnson, Cynthia Hodges, Mary Lou Parrish, Joan Cope*

s.g.a.

The student hears of democracy at RPI the first day of his college career. He realizes its presence on the campus soon after. And until the time of his graduation he is a part of that democracy, for the Student Government Association is active democracy working with and for and by the student body. In all affairs the SGA is there, always to assist, often to counsel, sometimes to lead. In matters concerning student and faculty relations the SGA stands ready to promote better understanding and closer cooperation. In seeing that all student interests are considered the council becomes a student forum. Truly the SGA is the voice of student opinion designed to enrich the college life of all. But it goes much deeper, for the lessons learned in personal relations, self-control, constructive thought and respect for the rights of others cannot be fully measured in terms of the present. Only after he leaves college and assumes the responsibilities of society at large and on different levels can the student fully appreciate the valuable experience of college government which furthered his maturity.

Left to Right: *Dr. Johnson; Pat Riley, Sophomore class president; Gene Lanning, Junior class president; Charlotte Wallin, Secretary; Bill Perdue, President; Cliff Belcher, Treasurer; June Foster, Senior class president; Tom Monahan, Freshman class president*
Not Pictured: *Lee Van Sicklen, Vice President*

The success of any activity depends on its efficient planning. Whenever the Student Government Association was called upon to present a school function, whether it was the Fall or Midwinter Formals, or one of its smaller programs, effective planning brought results. Vice President Lee Van Siclen, as chairman of the activities committee, saw to it that details were complete, thus insuring the success of the event.

SGA Vice President Norma Lee Van Siclen

SGA President William C. Perdue

The 1952-53 school year at RPI has been marked by many improvements. This has been the year of streamlining the Student Council. The first all-student constitution was adopted; progress was made on the student information center and the task of publishing a student handbook went to the SGA. All of the many projects completed by the Council were made possible under the able administration of President Bill Perdue.

jr. marshals

Adding pomp and color to graduation ceremonies and convocations, the Junior Marshals are a tradition of long standing at RPI. Leading the procession, the Marshals, with their tri-colored sashes, are selected from Junior class members with the approval of the Senior class. This is the intangible dash of extra ceremony that adds to the decorum of school functions . . . this is the plume in the academic cap.

Left to Right: *Jim Ward, Jean Edmonston, Annis Trout, Patsy Borkey, Paul Coffey*

first semester staff

richard mccaffrey ..... editor-in-chief
betty schmitz ..... editor
james duke ..... managing editor
john yeatts ..... news editor
charles mahon ..... sports editor
faye webb ..... society editor
russ beall, pat abbott ..... staff cartoonists
roger koury ..... circulation manager
lynn weakley ..... advertising manager
william shotwell ..... business manager
jo miller ..... staff photographer
frank b. thornburg, jr. ..... staff advisor

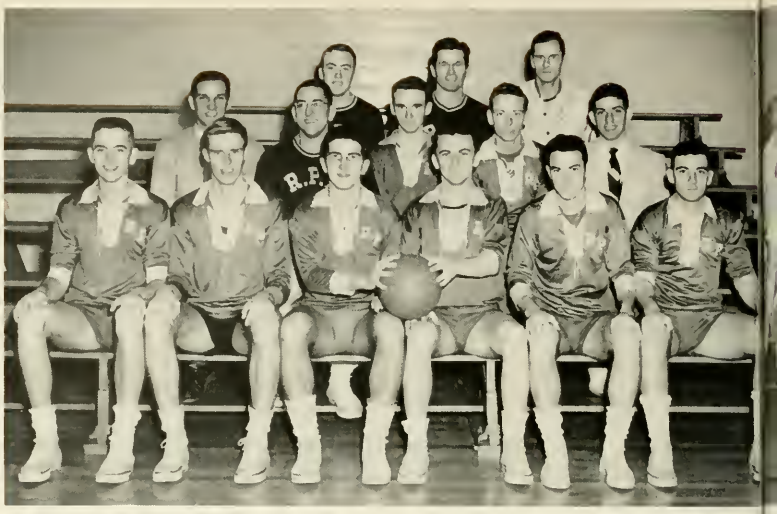
second semester staff

richard mccaffrey ..... editor-in-chief
john yeatts ..... editor
faye webb ..... managing editor
marian gatley ..... news editor
roger koury ..... sports editor
carol terrell ..... society editor
russ beall ..... staff cartoonist
davis moore ..... circulation manager
lynn weakley ..... advertising manager
bill shotwell ..... business manager
jo miller ..... staff photographer
frank b. thornburg, jr. ..... staff advisor

Planning Proscript production with the press are (left to right), News Editor, John Yeatts; Editor-in-Chief, Dick McCaffrey; Advertising Manager, Lynn Weakley; Editor, Betty Schmitz

From the moment a Journalism student sets foot in the Department until the time he graduates the *Proscript* becomes part of his life at RPI. It is no small task publishing a weekly newspaper for 1,500 students, but somehow the deadlines are met . . . the presses roll.

proscript



First Row, Left to Right: *Ralph Magee, Jim Riddle, Jim Ward, Bill Smith, Fermon Ragan, Lin Kramer*
Second Row, Left to Right: *Leo Nowak, Norman Katzenberg, John King, Ed Thomas, Ed Markoff*
Third Row: *Jack Cromer, Booby Lane, Ed Allen*

"C'm on Green Devils, sink those points!" Royal rooters from Shafer Square shouted cheers like this right in their own back yard for the first time in RPI's history this past basketball season. Of course the new gym provided the local setting, but what's more, the Devils, playing on their own court, showed the fight and spirit that marked them worthy of representing RPI. Maybe the win column was a little sparse this season; but who can forget games like the first MCV match—the one the Devils took by one point in the dying minutes of the game. Or the one where they rolled over Union Theological, 103-69. Wins like these stand out far more than losses in the minds of all good sports fans. Then on their road games, who could forget the 66-65 upset they handed Gallaudet up in Washington, or their 20-point triumph over the supercharged Dixie Containers. If anything though, the Devils showed that their potential will not be limited in future seasons. Just goes to show you can't keep a good club down.

men's basketball

First Row, Left to Right: *Rosalie Johnson, Helen Overstreet, Jane Hirst, Bet Simpson, Dorothy Blanks, Catherine Roberts, Sarah A. Gerwin, Betty Burton*
Second Row, Left to Right: *Miss Chapman, Jane Brown, Jean Brown, Jane Lively, Peggy McFetters, Ann Shepherd, Barbara A. Watkins, Barbara Priddy, Gail Bunch*
Third Row, Left to Right: *Ada Keene, Roberta Hopkins, Mary G. Mullinix, Margaret Perroze, Mary V. Byrne, Sara D. Townes, Barbara Keesee, Doris Duke, Nancy Reynolds*

It can hardly be said that RPI's sports picture is limited to men's athletics. For sports-minded co-eds who make up the female basketball team play with just as much enthusiasm as their male counterparts. Playing their contests in the afternoon, the girls have come to regard the new gym as their home, just like the Green Devils. The hoop season starts early for the girls on campus. As soon as the field hockey equipment has been stowed from the fall season Coach Chapman has her squad drilling on the hardwood. Winning ball games seems to be their instinct and beating the William and Mary sextet has come to be regarded as their specialty. And like the men they, too, are helping to mold student spirit and enthusiasm. The role they play in RPI's life is vital. The competitive spirit is dynamic.

women's basketball

clubs...

Religious Clubs

Social clubs

Athletic clubs

dormitory clubs

SCIENCE CLUBS

Psychology Club

DRAMA CLUBS

Sociology Club

Business Clubs

ART CLUBS

Music Clubs

bound in a spirit of friendship . . . united in brotherhood . . . religious, social, professional . . . for the common purpose of sharing thoughts, and ambitions of dreams and realities.

BURTON

introducing . . .

"COSMO"

Have you had the pleasure of meeting Cosmo the mouse? He is the four-footed cosmopolitan creature from the Richmond Mouse Training Institute of the College of Limburger and Sharp.

It isn't often that you find a mouse interested in college (mice are usually content to finish high school), yet one day between semesters there came a-creeping into the lower regions of the Ad Building a sure 'nuff collegiately interested mouse. You could tell at a glance that he had all the marks of a well-cultured, well-educated mouse of distinction. He was a dapper youth, nattily attired in charcoal flannel suit, gray cashmere sweater, pin collar, rep tie, and white bucks.

"Say, friend," he whispered, "I'm thinking of enrolling here for my mousters degree and . . ."

"You're looking for the registrar's office," interrupted the editor with rare presence of mind. "Up those stairs and to your right, Mickey."

"Cosmo's the name," he corrected, "Cosmo D. Mouse. And I doubt that I'd have business in the registrar's office. My record speaks for itself. What I am interested in, though, is seeing the real college—you know, clubs, groups and societies. After all, I do have to pick a college carefully you know. Realizing my eminence in the world of educated mice, who can tell how many other mice-of-distinction-to-be will follow my august example in choosing their college. I can't have them going to a college whose clubs won't measure up to our standards."

"Well then, mah friend," suggested the editor, "since our space on this here page is on the wane, let us take leave."

"Check," replied Cosmo. "Let us go then, you and I."

"Just one thing though, Chum," noted the editor. "Most of the clubs around here meet at night. Don't you think you'd get a better idea of them if you came back during the evening?"

"Unaccustomed as I am to day clubbing, perhaps it's best to go now. I have a coupl'a night classes at RMI and couldn't make it back then," replied the mouse as they walked toward the music building.

club guide

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"Where's our first stop, some girls dorm?" questioned Cosmo.

"No, but I can see you'll fit in well around campus. Right now we'll look in on the Accidental Club."

"Accidental Club," squeaked the mouse excitedly, "what happened, a truck hit it, or somethin'?"

"The Accidental Club," replied his guide, "is the music club on campus and is . . . "

"Sure do like music," interrupted the mouse. "Y'know my dad used to play second fiddle 'cause he liked to hear those cat guts screech."

"Don't mouse up the script. The Accidental Club is for all music members. Right now they're hard at work on their annual opera. This year they're giving 'The Bartered Bride'."

"Man, that's cool. A real opera just like the Met," replied the collegiate mouse.

"Hate to pry you from that piano and your takeoff on 'Kitten on the Keys'," said the editor, "but let's take a look at the Art Building across the street. There's several groups there you'd . . .

accidental club

leslie oakley . . . . . **president**
william o'connell . . . . . **vice president**
joyce cobb . . . . . **secretary**
nancy mantiply . . . . . **treasurer**
karl kearse . . . . . **sga representative**
mr. charles craig . . . . . **sponsor**

Seated: *Leslie Oakley*
Standing, Left to Right: *Karl Kearse, Charles Craig, William O'Connell*
Absent: *Nancy Mantiply, Joyce Cobb*

Left to Right: *Judy Valz, Bob Powell, Jane Mecredy, Allan Burton*

allan burton . . . . . **president**
judy valez . . . . . **vice president**
robert powell . . . . . **secretary-treasurer**
jane mecredy . . . . . **sga representative**
john t. hilton . . . . . **sponsor**

advertising art

. . . probably like to see. We'll go up these stairs and take a look at the Advertising Art Club."

"What's that?" asked Cosmo, "sounds important."

"That's the commercial art students' club. And it gives them a chance to keep up with new twists in their profession. A coupl'a months ago they went out to the Virginia Museum's Swiss poster exhibit. Then artist Lamar Dodd dropped in for a chat and a cup of tea with them. So you see, Cosmo, they're always busy."

"Sure are on the ball," noted the mouse, stroking his whiskers. "Did they do that art work in the hall?"

"Not all of it," remarked the editor, "there are other art groups here, too. Let's take a squint at the rest of them."

First Row, Left to Right: *Nancy Dyer, Roy Carter, Joan Levin*
Second Row, Left to Right: *Harper Darden, Anna M. Johnson*

roy carter ..... **president**
harper darden ..... **vice president**
nancy dyer ..... **secretary**
anna margaret johnson ..... **treasurer**
joan levin ..... **sga representative**
raymond hodges ..... **sponsor**

"Suits me," said Cosmo. "What's next? Hope it's a girls' dorm."

"Down, boy. You'll get your chance. We're interested in a different type of art right now," admonished the editor. "The Art Students' League is next on our list."

"Do they have an ASL here?" queried the mouse. "I saw their headquarters in New York when I took a field trip in cheese tasting 201."

"Same one. In fact they go up there each spring to hob-nob with the artists. Right now they're getting set to hold their Carnival and Mardi Gras, so they can get enough cash to take the trip."

"Yeah, I know," chirped the mouse. "We all got our money troubles."

"True," avowed the editor, "but when this crew puts on a show they have no trouble filling the house. They line up the best in local talent and really go Broadway."

art students' league

fashion

betty moss.....**president**
bruce martin.....**vice president**
shirley anne parr.....**secretary-treasurer**
lois gustkey.....**sga representative**
mrs. hazel mundy.....**sponsor**

Seated: *Betty Moss*
Standing, Left to Right: *Shirley Parr, Mrs. Mundy, Lois Gustkey, Bruce Martin*

"Say, Ed, ole pal, this is all fine, but I'm interested in seeing some really good-looking dolls. Y'know, personality kids, and good dressers."

"Say no more, my friend, we're almost to the haunts of the Fashion Club. Those gals really know how to dress."

"My sister, Schiaparelle la Mousse, is a dress designer. Doing quite well at it, too. Designed a trapless evening gown that won first place in a New York show."

"Ugh! Seen peanut-fed hogs, but this is the first corn-fed mouse I've ever known."

"Pretty good, isn't it, Ed?" Cosmo beamed.

"Back to the subject at hand. Now this club's members are all fashion illustrators and costume designers. The speakers they have at their meetings really keep them on their toes . . ."

"Any parties?"

"Sure," said the editor, "plenty of parties. And by the way," he continued, "their hay ride is one place where you might be able to help."

"How's that?" asked the mouse.

"You might be able to drive a girl into some boy's arms."

"Nerts, Ed," replied the mouse indignantly, "this kid's looking out for himself. I'm not playing cupid—not even a straw one."

"Greedy mouse, has no one taught you the joy of sharing?"

"Sentiment will get you nowhere," chortled the mouse. "Where are we going now?"

Left to Right: *Ellen Gibson, Edward Wood, Jewett Campbell, Nannette Beavers, Louise Fulton, Rebecca Richardson*

nannette beavers.....**president**
ed wood.....**vice president**
becky richardson.....**secretary**
bob lindsey.....**treasurer**
louise fulton.....**sga representative**
ellen ross gibson.....**refreshment chairman**
jewett campbell.....**sponsor**

"Well, if you're really the culture critic you pretend, you'll be interested in seeing the Fine Art Group," informed the editor.

"Swell," commented Cosmo, "no pretenses at all. I sure do like art; even when it's got clothes on."

"Yes, I know," replied his guide. "I saw you looking at the portraits and sculptures around here. You might like to know that this group has members from the Fine Art, Art Education, and Crafts schools. Their big interest is promoting art around school, but that full year tuition they offer some worthy art student is a big project, too."

"A full year! That's quite a wad. How do they manage it?"

" 'Tis, but the club raises it by itself. Each year the students and teachers round up art work done by the various departments and auction it off for the money."

"Gives me an idea, Ed," said Cosmo. "I might just meander down to the next one. I'm interested in getting a bit of sculpture or painting for my hole—er, ah, home. Having it redone, y'know, in the most modern fashion."

fine arts group

Left to Right: *Faye Danner, Dave Cronk, Mrs. Dorothy Hamilton, Alex Jones, Don Bennett, Charles Anna Skeen*

david cronk ..... **president**
don bennett ..... **vice president**
charles anna skeen ..... **secretary**
alex jones ..... **treasurer**
faye danner ..... **sga representative**
mrs. d. t. hamilton ..... **sponsor**

"Having your home redone, you say?" inquired the editor.

"Well, I'm sure you'll be interested in the Interior Design Club. We're on our way to see them now."

"Say, Ed, I'd like to get them to look at the color scheme I've cooked up for my home. It's a Swiss yellow with Cheddar trim, set off by Roquefort drapes. Real soothing to the eye."

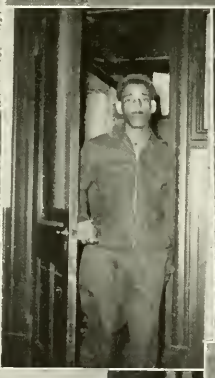
"Yeah, I'll bet," retorted the editor casting a look of disbelief at the mouse. "Y'know these people invite the top designers to their meetings—most of them belong to the American Institute of Decorators. Check those exhibits on the walls. They're done by the Interior Decorating classes. Not bad, eh?"

"You said it, Ed," agreed Cosmo. "I could get a world of ideas from this club. Tell me, do they have the customary social flings, too?"

"Yup, the Carnival, Mardi Gras, and the trip to New York with the rest of the art groups as well as an occasional picnic."

"Just wanted to be sure," said the mouse. "Wouldn't want to have a partyless club on the campus. Where do we go from here?"

interior design



theatre associates

Left to Right: *Roy Carter, Bill Eacho, Patricia Bolling, Elizabeth Taylor, William Blackard, Alma Rihm, in "Lo and Behold"*

joan faw.....**president**
alma rihm.....**vice president**
libby taylor.....**secretary**
bill blackard.....**treasurer**
tommy wilson.....**sga representative**
miss phyliss kendall.....**sponsor**

Left to Right: *Joan Faw, Jack Joyce, in "The Happy Time"*

"The Theatre Associates," replied the editor. "Now we'll see if you're really as cultured as you pretend."

"My culture's real, Ed," boasted the mouse. "No doubt you saw me in my last picture—'Of Mice and Men'! Boy, was I a hit."

"I'll bet."

"Well, anyway, my name did appear first, y'know. 'Of Mice and . . .'"

"That's enough from you, Burbidge," retorted the editor. "If you're as good as you claim the Theatre Associates would probably give you a mention on award night. That's when they get together and acclaim the best performance of the year. Even if you couldn't get an oscar, they'd probably let you into one of their parties or receptions."

"You've humbled me, Ed. I'm not quite as talented as I said, but . . . "

"Real humble," mocked his guide. "This crew works hard at their profession. When they're not busy putting on shows in the Gymnasium Playhouse, they're out at some hospital or children's home staging a play. And that isn't all. Right now they're giving a musical to raise money for a scholarship fund."

Left to Right: *Clarke Brockman, Lynn Weakley, Bill Shotwell*

advertisers

bill shotwell.....**president**
lynn weakley.....**vice president**
gus trevilian.....**treasurer**
clarke brockman.....**sga representative**

"Whew," sighed the mouse, "That's a lot for one group. D'ya think I could get part of that scholarship?"

"Come now, my friend," said the Editor, "you don't believe you're an actor, do you? We'd better move on before you get any more ideas."

"What's next on the list, Ed?" asked Cosmo. "We've seen a few women here—enough to give a guy an idea, or even several ideas, but . . . "

"Just hold on, friend," the editor cautioned. "You'll get your chance, but right now, since this is a professional school suppose we see some professional clubs."

"Ok, Ed," squeaked the mouse, "lead on."

"Cosmo, this is the Advertisers Club," said the editor, after they climbed the three flights of stairs in the Ad Building. "Remember that song they dedicated to you in the chow hall during lunch?"

"Yeah, real appropriate. 'I Thought I Saw a Puddy Cat.' Fine people around here."

"Well," his guide replied, "the Advertisers Club runs station RPI and brings music to the cafeteria and Slop Shop six days a week."

"Sounds like they're trying to run me off this campus," complained the mouse.

"Cheer up, pal, the Advertisers Club is right in the swim here. During registration week they signed up blood donors for the Red Cross. Of course the *Proscript* and *Wigwam* wouldn't be but for their members who bring in the cash through ads."

"Well," said the mouse apologetically, "that sort of makes things different. I guess it was an honor to have that song dedicated to me after all. What club is this we're going to now?"

distributors

virginia nash ..... **president**
george lyle ..... **vice president**
joan owens ..... **secretary**
carolyn allcorn ..... **treasurer**
james mccoart ..... **sga representative**
mrs. jane vogeley ..... **sponsor**

Standing, Left to Right: *Leonard Maiden, Karl Holbrook, Carolyn Allcorn, Joan Owens, James McCoart*
Seated, Left to Right: *George Lyle, Virginia Nash, C. E. Clarke, Jr.*

"The Distributors Club," announced the editor.

"Distributors Club," cracked the mouse, "what do they do, tear down old motors, or . . ."

"Mouse," winced the editor, "I suggest you fire your script writer; you sure backfired on that one."

"Heh, heh," tittered the mouse.

"Forget it, Cosmo. The Distributors Club is for distributive education students to get that extra help in their merchandising and retailing. Their speakers come from the tops in their field—buyers, department store executives, businessmen."

"What sort of entertainin' do they do?" inquired Cosmo.

"Each May they give the seniors a banquet, and their Sadie Hawkins Dance is one of the highlights around here."

"Sounds swell. I can see that these professional clubs do a lot in the way of helping the student in his field as well as giving him a social outlet. Have any more around?"

occupational therapy

Seated: *Alice Roy*
Standing, Left to Right: *Jane Brown, Lynn Milan, Ruth McDonald, Hertha Homuth, Betty Lempke, Emery Reuss, Jan Nicholson*

alice roy.....**president**
jan nicholson.....**vice president**
lyn minor.....**secretary**
jane smith....**corresponding secretary**
emery reuss.....**treasurer**
mickey homuth.....**sga representative**
miss mcdonald, miss lempke..**sponsors**

"Yes indeed," replied the editor, "got 'em for all departments. Know you'd like to see the Occupational Therapy club. As O. T. students, its members are concerned with rehabilitating handicapped persons. The club gives them an opportunity to keep up with new twists in O. T."

"I've heard of the work the O. T.'s are doing in veterans hospitals and with the civilian handicapped. What do they do when they're not in class or at the hospital?"

"They're in class most of the day," answered the editor, "but they have fun, too. Take their Square Dance and June banquet — annual highlights around here . . . "

"Y'know, Ed," remarked Cosmo, "I don't know what clubs I'll join when I get here. You've got so many."

"They might make you honorary member of them all. You'd be something of a distinguished student, y'know."

"That'd be great," piped the mouse. " . . . Say, Ed, what's the next club?"

physical therapy

"The PT Club—another professional club. This is for the Physical Therapy students," replied his guide.

"OT, PT, ASL, BSU, RPI—sure do run the legs off the alphabet around this place. What does the PT Club do?"

"Their biggest job," stated the editor, "is running the March of Dimes campaign each year. No doubt you've seen their iron lung banks and displays set up in the halls. The club itself is made up of PT students on campus and senior PT's in training at MCV."

"Don't say it, Ed," interjected Cosmo, "they do have socials, too, don't they?"

"Sure," replied the editor. "The picnic they sponsor with the OT is a big event. And there's time, occasionally, for a dance or two."

"That's what I hoped," remarked the mouse with relief. "A club just ain't a club without a few parties and picnics thrown in."

"Women and parties," said the editor with disgust, "can't you think of anything else?"

Standing, Left to Right: *Mr. Richards, Leon Brooks, Raymond Lescault, Gwendolyn Jennings, Herman West, Dr. Woodland, Joe Alschire, Barbara Jackson, Miss Kapp, Ed Pannell*
Seated, Left to Right: *Miss Thompson, Jean Jones, Jim Hunter, Loy Malone, Archer Scale*

jean jones ..... **president**
kenneth schnarrs ..... **vice president**
archer scales ..... **secretary**
elliot vineberg ..... **treasurer**
barbara jackson ..... **sga representative**
john t. woodland ..... **sponsor**

women's athletic association

"Well, Ed," remarked the mouse, "I have one particular love outside of those you mentioned."

"What's that?" asked the editor with an amazed look.

"Sports," replied Cosmo. "I love 'em. Once I copped a varsity letter at RMI for the 50-yard dash in the cat-mouse classic."

"Ok, Speed," smirked the editor, "we'll take a look at the Women's Athletic Association."

"Ah, women at last," sighed the mouse.

"Just as I thought. Anyhow, the WAA is the coed's sports club. Y'know, their intramural contests create a lot of interest among the dorms and day students alike. Basketball, badminton, swimming, archery, hockey, all sports all year round. Their basketball game with the men's varsity was really somethin'. Girls won, too. 'Course the men shot with the opposite hand they normally use."

"Bet that was some game. What kind of defense did they use, man-to-women?"

bet simpson.....**president**
peg mcfetters.....**vice president**
jean edmonston.....**secretary**
jean brown.....**treasurer**
judy frommer.....**sga representative**
miss chapman.....**sponsor**

Seated, Left to Right: *Ann Shepherd, Sarah Bailey, Barbara Keesee, Bet Simpson, Barbara Jackson, Helen Overstreet, Kitty Nemire*
Standing, Left to Right: *Miss Chapman, Jill Meske, Peggy McFetters, Becky Adams, Jodie Frommer, Jean Edmonston, Pat Bowery, Jane Brown, Jean Brown*

First Row, Left to Right: *Dick McCaffrey, Yogi Stacia, Bill Smith, Paul Mergler*
Second Row, Left to Right: *F. Withers McCaully, Booby Lane, E. P. Allen, Leo Nowak*
Absent: *Ralph Magee, Paul Pierce, Jack Stampalia, Paul Coffey, Ed Taylor, Whitey Barker*

"'Tain't funny, mouse. Think we'd better leave; you've had enough time to survey the female athletes. Now suppose we take a look at the men's sports club."

"Aw, Ed, have a heart, there aren't any women at RMI, and you got some nice coeds here. Can't we stay just a little longer?" Cosmo begged.

"Now, the Monogram Club," continued the editor, ignoring the pleading mouse, "is the letter club at RPI."

"Letter club," said the mouse. "What do they do, conduct review courses in the alphabet or somethin'?"

"Can that corn, mouse. This group is made up of men who have won their varsity letters playing for the ol' Green Devils. And before you crack wise at that let me tell you that the Green Devils are the school's basketball and baseball teams."

paul mergler.....**president**
bill smith.....**vice president**
yogi stacia.....**secretary**
dick mccaffrey.....**treasurer**
ralph magee.....**sga representative**
mr. allen.....**sponsor**

monogram

hillel

celeste friedman ..... **president**
sandra lisagor ..... **corresponding secretary**
doris leavy ..... **recording secretary**
max reinhardt ..... **treasurer**
irwin miller ..... **sga representative**
dr. alice davis ..... **sponsor**

Left to Right: *Irwin Miller, Doris Leavy, Jodie Frommer, Celeste Friedman, Sandra Lisagor, Max Reinhardt, Ellen Frank*

"Ok, friend," said the mouse. "Now where do we go?"

"We might try getting serious for a minute and take a look at the religious clubs hereabouts."

"I'm with you. What's the first club?"

"We'll lead off with the Hillel Club," said his guide. "They're the group open to all Jewish students. Throughout the year they plan projects of interest, both religious and social, for their members. They work with other Hillel Councils in and around Richmond."

"That's fine," said Cosmo. "Y'know, I think that religious clubs are really important around campus. Everyone should belong to one. What club is this?"

"This is the Newman Club, Cosmo. Its job is to bring the Catholic students together for discussions, communion breakfasts, and retreats. They have their social functions, too. This year they're giving a dance, and of course there's always a picnic or two thrown in."

"They're really busy, Ed. Say, what's next?"

newman

F. Paul Lipinski
Advisor

joe ahlschier.....**president**
bruce donlan.....**vice president**
marian gotley.....**secretary**
nancy gowen.....**treasurer**
donna malcolm.....**sga representative**
f. paul lipinski.....**sponsor**
father thomas eagan.....**spiritual advisor**

Seated, Left to Right: *Marian Gatley, Joe Ahlschier, Bruce Donlan*
Standing. Left to Right: *Nancy Gowen, Rev. Thomas F. Egan, Donna Malcolm*

First Row, Left to Right: *Jean Pierce, Kathy Stevens, Anna M. Johnson, Mary Ellen Proffitt, Barbara Whitehead*
Second Row, Left to Right: *Gene Lanning, Carolyn Barker, Nancy Dyer, Lyn Minor*
Third Row, Left to Right: *Gretchen Horst, Jim McKee, Betty L. Bradshaw*

anna margaret johnson . . president
nancy dyer . . . . . first vice president
billie sharp . . second vice president
lyn minor . . . . . third vice president
jean pierce . . . . . secretary
jim mckee . . . . . chorister
gretchen horst . publicity chairman
barbara whitehead . . . . . reporter
gene lanning . . . sga representative
betty bradshaw . editor of the Arrow
mary ellen proffitt . . ywa president
virginia harvey . . student secretary
dr. howard davis . . . faculty advisor
dr. richard bates . . . . pastor advisor

"The Baptist Student Union. The BSU is where its members can get together for conventions and banquets, as well as the customary Sunday night services. Oh, yes, can't forget to mention their suppers. Ask any member and he'll tell you that the Sunday night meetings are among the best because of the food."

"You know, Ed, it must take time to prepare functions like these. Those Sunday night services don't just happen."

baptist student union

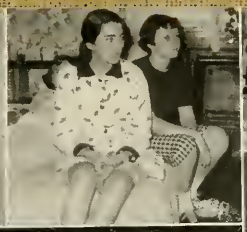
wesley foundation

Seated, Left to Right: *Doris Duke, Hilda Sours, Bill Koger, Jane Steele*
Standing, Left to Right: *Morris Vaughan, F. B. Thornburg, Allan Culverhouse*

william koger.....**president**
hilda sours.....**vice president**
jane steele.....**secretary-treasurer**
edgar a. culverhouse....**sga representative**
mr. frank thornburg.....**sponsor**

"Right. And here's a club that knows what planning is. This is the Wesley Foundation. They are hard at work on the Virginia Methodist Student Movement Conference as well as carrying out a full program in other religious activities. So you see, Cosmo, the Wesley Foundation, like the other religious clubs, has the job of providing spiritual guidance for the students here on campus."

"Gosh, boss, you sure have cornered the market on good clubs around here. Seems like there is one for every student."



712 w. franklin

"You know it's getting late and we'd better get moving if we want to see the rest."

"Sure. We still have the men's dorms to get to, and . . . "

"Wait a minute, Ed . . . er, ah . . . I have nothing against men's dorms, mind you, but what about . . . when are we going to . . . "

"Patience, son, you said you wanted to see *all* the clubs. You can save that fun for last. Right now we'll visit the men's dorm at 712 W. Franklin Street. Quite a big hall. Can accommodate about 85 men."

"Eighty-five! Gee boss, that's too much competition for this ol' mouse," complained Cosmo.

"Oh, don't worry Cosmo, there are enough girls to go around. Now this dorm was started about five years ago. Cosmo, you aren't listening to a word I'm saying. What's wrong?"

"Sorry, Ed, I just can't wait to get to RPI so I can get in on some of the parties they have in this dorm."

"Parties, how do you know they have parties here?"

"Well, Ed," said Cosmo, "I just heard that guy over there ask his friend what they'd do tonight. And his friend said they'd flip a coin. Heads, they'd go to the movies, tails, they'd call on their girls, and if it stood on end they'd stay in and study."

"Where'd you pick that stuff up?" inquired the editor.

"Never mind," said the mouse haughtily, "I said it and I think it's good."

george bendall.....**president**
glyde hawkins.....**vice president**
lee wehr.....**treasurer**
jimmie straw.....**secretary**
norman katzenburg.....**sga representative**
irwin miller.....**representative-at-large**

Seated, Left to Right: *Cliff Belcher, Ed Darden, Glyde Hawkins, Jimmie Straw, Tom Monahan, Jim McCoart*
Standing, Left to Right: *Lee Wehr, George Bendall, Irwin Miller*

"Forget it, chum. We're heading for Lafayette, and then if you're a good lad, we'll see about getting you a speaking acquaintance with some females in the other dorms."

"Fine. Who's this Lafayette? Any relation to the Marquis?"

"Getting footsore and cornier as you go," cracked the editor. "Lafayette dorm is the other men's residence around here. Used to be a girls' dorm. Had to move them out though."

"Gee, that's too bad."

"Say, this is quite a rec room they have here. Let's have a little round of five card draw and . . . "

"No gambling, chum," said the editor. "Besides, we're going to see the girls' dorms now."

william j. watkins.....**manager**
charles e. mahon.....**assistant manager**
james thumma.....**sga representative**
leon brooks, ken donovant
roger elgin, paul bobo
tommy wilson, wayne blanchard } **council members**

Standing: *Ken Donovant, Paul Bobo*
Seated: *Roger Elgin, Wayne Blanchard, Bill Watkins, Charles Mahon, Leon Brooks, Tommy Wilson*

lafayette

"Good," replied the mouse, "all's well that ends . . . "

"Gawsh," interrupted the editor, "almost forgot. We got a new club on campus this year — the Day Students' League. Wouldn't want to overlook them."

"No siree," agreed the mouse. "Understand the day students make up a large part of the college here."

"Sure do," was the reply. "Remember that mural you saw in the Slop Shop when we stopped for a coke? Well, they had that done. Plan to redecorate the whole shop."

"That mural's real good. Sure gives a picture of life here at RPI."

"Yeah, and the day students help in a big way to make that life here. In fact that's why the DSL was formed—to give the day scholars an active voice in student affairs."

"Mmmm," mused Cosmo, "maybe I'll reconsider and live off-campus."

"Well, that's up to you," said the editor, "but after you see the girls in the dorms you might want to live at Lafayette or 712 for convenience's sake."

day students' league

earl childress . . . . . **president**
pat bowry . . . . . **vice president**
rosalie johnson . . . . . **secretary**
barbara hawerton . **corres. secretary**
edmond cadieux . . . . . **treasurer**
charles hunt . . . . . **historian**
robert hawley . . . **sga representative**
mr. clark . . . . . **sponsor**

Seated, Left to Right: *Barbara Howerton, Patricia Bowry, Earl Childress, Rosalie Johnson*
Standing, Left to Right: *Mr. Clark, Charles Hunt, Robert Hawley*

Left to Right: *Barbara Jackson, Carol Welcker, Ann Dettner, Jean Edmonston*
Absent: *Ro Sestito, Mildred Partridge, Sara Glascock*

carol welcker.....**president**
sara jane glascock.....**vice president**
rosemarie sestito.....**secretary**
jean edmonston.....**treasurer**
anne dettner.....**sga representative**
barbara jackson....**waa representative**
mildred partridge.....**freshman representative**
mrs. laura grantham.....**hostess**

828 park

"Ok, Ed," he replied, "I'll save my decision for later; but now, please, can we see the girls' dorms?"

"Sure, sure, we're on our way," remarked the editor as they crossed Shafer Street from the Ad Building. Y'know, the dorms here are really an important part of college life. Don't know what college'd be like without them. It's really something when the new students come here in September—they don't know anyone, and they're confused a bit at first. But it doesn't take long before they meet up with the older students and are made to feel at home."

founders' hall

Seated, Left to Right: *Nancy Roark, June Foster, Lois Gustkey*
Standing, Left to Right: *Becky Adams, Carol Hill, Dorothy Blanks*
Absent: *Connie Fulton*

june foster . . . . . **president**
nancy roark . . . . . **senior representative**
lois gustkey . . . . . **asst. senior representative**
connie fulton . . . . . **junior representative**
dorothy blanks . . . **sophomore representative**
carol hill . . . . . **freshman representative**
becky adams . . . . . **sga representative**
mrs. noel highsmith . . . . . **hostess**

"That makes it nice," said the mouse. "It's real hard the first few weeks in a new school. I remember what it was like at RMH and . . . "

"And then when the girls get together for the first dorm party," continued the editor, not hearing the mouse, "old friends meet and swap stories of the past summer —new flames, jobs, trips and so forth. Then the inevitable gang of boys drop around, and there is the first introduction game of canasta or bridge . . . "

"Gee, Ed, you're chokin' up. What's the matter? Got a cold or . . . "

"Thinking how I'm going to hate leaving this place. First time I've really thought about how much RPI has meant to me," he said, without realizing the words actually came out. Then he snapped gruffly, "Who, me? naw, your hearing's off. Nothing wrong with me!"

"Yeah, I know," chimed the mouse, "thinkin' how much you're gonna hate to leave."

"Well, maybe so," he replied. "Didn't know it showed though. Enough of this, we've got to see the rest of the dorms here."

"Sure am enjoyin it," remarked the mouse. "Wonder if they could find a room for me in this dorm."

"I doubt it," replied his guide, "they're pretty cramped for space as it is. Wouldn't have room for even a mouse. Say," he added, "not to change the subject, but you should see Christmas around here. Really something. Each dorm has its tree, and there's mistletoe, holly, and all the trimmings. Parties galore, too."

"Hey," piped the mouse, "I didn't hear about those parties. How come?"

elizabeth halvosa.....president (first semester)
eugenia farrow.....president (second semester)
jo seiter.... .....senior representative
loy malone.junior representative (first semester)
ann johnson.junior representative (second sem.)
laura fanning.....sophomore representative
meredith klees.....freshman representative
eleanor paul.....sga representative
jean brown.....waa representative
miss lucy wiltshire..... .....hostess

meredith house

Left to Right: *Jean Brown, Laura Fanning, Liz Halvosa, Eleanor Paul, Loy Malone*

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ROUTES
1 & 30

First Row, Left to Right: *Joe Anne Fryer, Margot Beattie*
Second Row, Left to Right: *Nannette Beavers, Virginia Fyke*
Absent: *Peggy Marshall*

moore house

nannette beavers.....**president**
peggy marshall.....**vice president**
margot beattie.....**secretary**
virginia fyke.....**treasurer**
joe anne frier.**freshman representative**
mrs. frances l. nicholas.....**hostess**

"The girls thought that someone might not approve of outsiders. You see, they were in pajamas and it was after 11 o'clock."

"I still should have been invited," complained the mouse, "pajama parties or not."

"Nope," said his guide, "couldn't have happened. Besides there were parties during the evening the men went to; you could have been there then."

lee house

Seated, Left to Right: *Nancy Barrett, Mary L. Lozier, Jan Nicholson*
Standing, Left to Right: *Betty Bradshaw, Helen Overstreet, Jean Mitchell*

mary lou lozier.....**president**
louise burian.....**vice president**
barbara jo sutton..**secretary-treasurer**
nancy barrett.....**sga representative**
helen overstreet....**waa representative**
jan nicholson....**junior representative**
betty lee bradshaw.**soph. representative**
jean mitchell..**freshman representative**
mrs. lautina pilcher.....**hostess**

"After Christmas vacation the midnight oil was burning around here, what with finals coming up. 'Course they didn't last forever, though some thought they would. Then the second semester got into full swing."

"Say," interrupted Cosmo, "most all the dorms we've seen have plaques on the walls. What are they for?"

"Oh, those," replied the editor, "are for a championship intramural season. All the dorms have teams for each of the seasonal sports."

"Quite an honor to win those plaques," commented the mouse.

"Yes, it is," noted the editor. "Each year the plaque goes to the winning dorm with its name inscribed."

ann fitch.....**president**
lois parsons.....**senior representative**
bet simpson.....**junior representative**
betty humphris...**soph. representative**
millicent rosenberg....**freshman representative**
jane thompson.....**sga representative**
kitty nemir.....**waa representative**
mrs. mary mosby.....**hostess**

"Wonder if they need a spare guard on the basketball team. I'd be a great team man," chirped the mouse hopefully.

"Yeah, I'll bet," remarked the editor, "but I think they have enough players. Besides you would be kinda' short for the rebounds."

"Well, it was a thought, anyhow," remarked the mouse sadly.

"You should see the dorms in the springtime, Cosmo," said his friend, "when a lot of the girls get their diamonds. Place looks like Tiffany's, or Harry Winston's."

Seated on Floor, Left to Right: *Jane Thompson, Kitty Nemir, Betty Humphris*
Seated on Chair, Left to Right: *Lois Parsons, Ann Fitch*
Standing, Left to Right: *Millicent Rosenberg, Bet Simpson*

ritter-hickok

"Bet I'd have to wear my dark glasses in the chow hall then, wouldn't I, Ed," remarked the mouse. "With all that ice around I might get a flash or somethin'."

"Might have to at that," replied the harried editor, "but I know that you'd want to take them off in time to go to one of those May Day week-end parties. Well, Cosmo, that about winds up our tour of the campus. What do you think of it?"

"I like it a lot, Ed. Know I'm going to like coming here next semester. Sure appreciate your showing me around. If there is anything I can ever do for you just let me know."

"There is," replied the editor, "wish you'd tell me, if you would, just how you manage to get in those girls' dorms? You're driving them crazy, and I'd like to do a little of that driving myself!"

shafer house

ina morganstein . . . . . **president**
barbara n. reamy . . . **vice president**
sally waldrop . . . **sga representative**
june sims . . . . . **treasurer**
gloria hall . . . . **soph. representative**
dru browne . . . **fresh. representative**
mrs. lillian hebbert . . . . . **hostess**

Left to Right: *Dru Browne, June Sims, Gloria Hall, Ina Morganstein, Sally Waldrop*

The moving finger writes; and, having writ,
Moves on: nor all your piety nor wit
Shall lure it back to cancel half a line,
Nor all your tears wash out a word of it... Rubáiyát
Omar Khayyám

friendly words . . .

friendly words . . .

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'52 - '53

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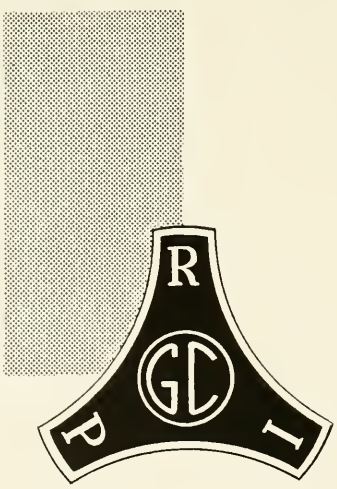

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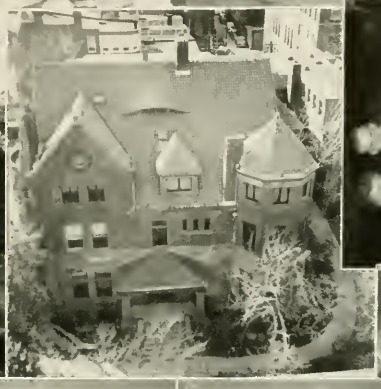

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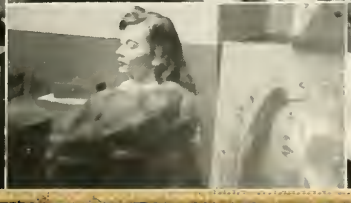

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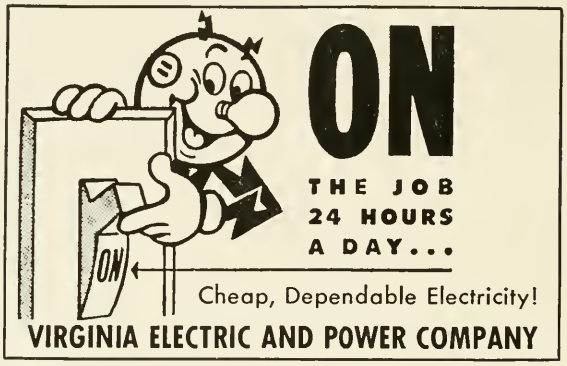

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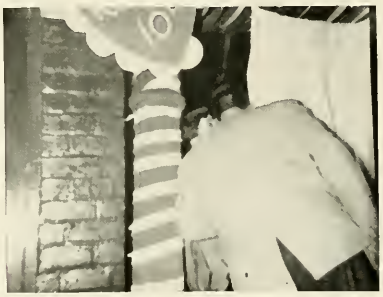

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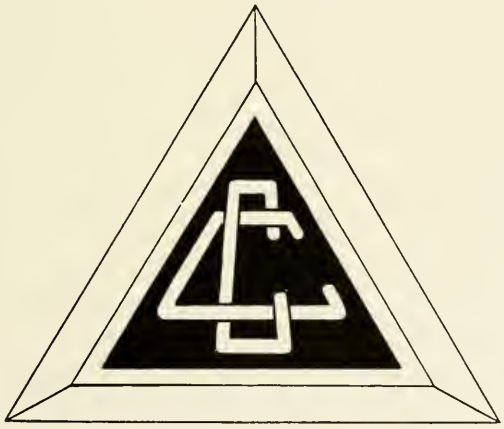

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